

DESPICABLE ME 2

by

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EXT: ARCTIC CIRCLE - DAY

Snow and ice as far as the eye can see. What looks like a windowless MILITARY BASE surrounded by barbed wire fences sits in the middle of the wasteland.

TITLE CARD: TOP SECRET RESEARCH LABORATORY. ARCTIC CIRCLE.

At the GUARD GATE, two RUSSIAN GUARDS play poker using an overturned barrel as a table.

Russian Guard 1 shows a five of diamonds... and four Aces. The other Guard folds. Russian Guard 1 LAUGHS and drags in the pile of coins.

While he SPEAKS IN RUSSIAN and does a celebratory dance, the coins fly up into the air. Russian Guard 1 stops dancing and sees that the coins are gone. He accuses the other Guard of stealing them. Russian Guard 2 swears he didn't take them.

Russian Guard 1 grabs a shovel and wields it menacingly, until it flies up into the air. They both look up to see where it's gone. Then the metal barrel they were using as a table flies up, knocking them over.

Russian Guard 2 looks up to see a GIGANTIC MAGNET SHIP LOWERING DOWN FROM ABOVE AND HOVERING OVER THE LABORATORY.

A watchtower guard shouts. A door below opens as a bunch of Guards run out and point their guns at the magnet ship. Then...WOOSH! All of their guns are pulled up towards the ship, including the guards themselves, who are strapped to their guns.

A SNOWMOBILE lifts off the ground and flies up to the magnet. Other vehicles and small buildings begin to pull away from the ground.

Then--

THE ENTIRE LAB STARTS TO GET PULLED UP OUT OF THE GROUND.

CLANK! The lab makes contact with the ship. It flies up and down, shaking the scientists and guards off. They fall to the ground. The magnet ship flies away with their lab, vehicles, and weapons.

The remaining guards and scientists are strewn across the snow with the remnants of the damaged base. We see a porta-potty door open. A Confused Guard is sitting on the can reading a newspaper, having missed the entire incident. He closes the door.

MATCH CUT TO:

INT: AVL HEADQUARTERS - NIGHT

SECURITY FOOTAGE of the research station named PX LABS being carried away by the magnet ship plays on the screens at AVL Headquarters.

We see the back of several heads watching the footage.

There's a heavy sigh.

SILAS

Three weeks and we're still no closer to cracking this?

No response.

SILAS (CONT'D)

Right... bring him in.

LUCY (O.S.)

Yes, sir.

EXT: SUBURBAN STREET - DAY

Gru steps toward camera, holding some sort of menacing gun, which he loads and cocks. He pulls the trigger, which shoots out an inflatable unicorn balloon.

Smiling, he ties it to the windowsill next to some others.

EXT: GRU'S BACKYARD - DAY

A banner reads: "Happy Birthday Agnes!" and a massive backyard party is in full swing. The yard is decorated with pink balloons and streamers, and a BOUNCY HOUSE shaped like a castle.

AGNES and several other LITTLE GIRLS slide down a slide. They are all dressed as princesses, but Agnes is dressed as a princess riding a unicorn.

AGNES

This is the best party EVER!!!

Edith, dressed as a ninja, emerges from beneath a table and climbs across the monkey bars as a series of jousts, blades, and boxing gloves come up from the ground underneath her. She jumps down, narrowly avoiding a bear trap.

EDITH

Haha! Yeah!

Two LITTLE GIRLS fish in a small kiddie pool. One of the girls pulls up a toy duck and then razzes the other girl, but then a LIVE PIRANHA jumps out and eats the toy duck.

A BOY and a GIRL sword fight. The Boy does a bunch of fancy moves. The Girl waits for him to finish and then pounds him on the head with a club.

Two kids in the background are on a see-saw made of bombs. Agnes runs into the middle of the yard and points offscreen.

AGNES

Oh no! A dragon is approaching!

All of the kids turn and see KYLE dressed as a dragon. He GRUMBLES and then they SCREAM and huddle around Agnes. Then Margo enters wearing a SUIT OF ARMOR and wielding a SWORD.

MARGO

Fear not, for here come the gallant  
knights to save us!

She gestures to a group of minions wearing tiny suits of armor and wielding various MEDIEVAL WEAPONS. The Kids CHEER as the minions charge toward Kyle. One accidentally hits another with his sword. A fight ensues in which they use the medieval weapons on each other.

One minion pounds another with a MACE. One Minion wanders off from the fight with his helmet on backwards, wildly swinging his mace.

Across the yard, Gru is busy grilling burgers and talking on the phone. Not happy.

GRU

No, no, no! What do you mean she's  
not coming?! I have a backyard  
full of these little girls who are  
counting on a visit from a fairy  
princess!

The mace-swinging Minion walks by and accidently, repeatedly hits Gru with the mace in the shin.

GRU (CONT'D)

Ah! Hurts! Ah! Stop it!

Gru kicks the minion's helmet and chases him off with a spatula, sending him towards the party swinging his mace. Gru SIGHS and returns to the call.

GRU (CONT'D)

Listen! I don't want a refund! I  
want a fairy princess... please!  
Please, I am begging you.

(Resigned)

You know what? I hope that you can  
sleep at night, you crusher of  
little girls' dreams!!!

Gru hits the phone with his spatula and hangs up. Turns and  
sees Agnes standing there.

AGNES

Ooh ooh! When's the Fairy Princess  
coming?

Gru stares down at Agnes' big excited eyes. He opens his  
mouth to tell her the truth, but can't do it.

GRU

Any minute now!

Agnes squeals with excitement and runs off.

AGNES

Yayyy!

Gru looks worried--what do I do now? He signals two minions.

GRU

Stall them.

EXT: BACKYARD - LATER

A hand-painted piece of cardboard reading "THE MAGIC SHOW" is  
placed on an easel. Agnes and all of the little kids sit in  
a semicircle on the grass. Two minions dressed as magicians  
are doing a magic act with Edith as their assistant. One  
minion blows up a balloon and puts it in Edith's mouth. Then  
the other whips out a CHAINSAW and fires it up, heading  
toward her.

Margo sees this and quickly intervenes.

MARGO

Whoa! Whoa! Okay, okay, alright.  
That's enough of the magic show!

The minions don't hide their disappointment.

MINIONS

Awwww.

Margo suddenly looks around as if she just heard something.

MARGO

Wait, did you hear that? It sounded like the twinkling sounds of magical fairy dust.

AGNES

(gasps)

It's the fairy princess! She's coming!

Margo gasps and points up to the sky.

MARGO

Look!

Edith spits out her magic balloon in horror and we follow it up to reveal--

Gru. Dressed in a PUFFY PINK DRESS, fairy wings, glittery eyelashes and tiara and magical wand.

Up on top of Gru's house, the minions struggle to lower him down on a rope. Edith's balloon floats by and distracts them.

They let go of the rope and Gru swings wildly, smashing into the wall of the house and crashing to the ground.

GRU

Aaaaaahh!

He stands up and tries to cover.

Agnes SIGHS HAPPILY, in awe of the fairy princess.

GRU (CONT'D)

(in falsetto)

It is I, Gru...zinkerbell! The most magical fairy princess of all! And I am here to wish Princess Agnes a very happy birthday!

Gru sprinkles the girls with glitter and they continue to stare, frozen. Then a LITTLE GIRL raises her hand and speaks with a lisp.

LITTLE GIRL

How come you're tho fat?

Gru grits his teeth, then forces a smile and speaks with a high-pitched, dreamy voice.

GRU

Because my house is made of candy  
and sometimes I eat instead of  
facing my problems.

The girl starts to ask another question.

LITTLE GIRL

How come you have-

Gru cuts her off with a puff of fairy dust to the face. She  
COUGHS.

GRU

Okay! Time for cake!

As the kids run to the table, Agnes approaches Gru.

AGNES

Thank you, Gru-zinkerbell. You're  
the best fairy princess ever!

Gru smiles.

GRU

(in falsetto)

You are welcome, little girl.

She runs off, but quickly returns.

AGNES

(whispers in his ear)

I know it's really you, Gru. I'm  
just pretending for the other kids.

She runs off again to join her friends. Gru watches her go.  
Couldn't be happier. Then he is approached by JILLIAN, a  
heavily-Botoxed mom.

JILLIAN

Hey there, Gru, Mr. Life of the  
Party!

GRU

(forcing a smile)

Hello, Jillian.

JILLIAN

Sooooo, I'm gonna go out on a limb  
here, but my friend Natalie is  
recently single, and...

In the background, a homely NATALIE leans against a buffet table and seductively raises her eyebrows at Gru. The table collapses to the ground beneath her.

GRU

(realizes what's going on)  
No, no, no, get off of the limb  
right now. No limb.

JILLIAN

Oh, come on...she's a riot. She  
sings karaoke, she has a lot of  
free time, looks aren't that  
important to her...

In the background, Natalie inadvertently walks in front of a bottle pitch game, is struck by a ball, and falls to the ground.

GRU

No, Jill's, that is not happening.  
Seriously. I'm fine.

JILLIAN

(calling after Gru)  
Okay, fine. Forget Natalie. How  
about my cousin Linda?

Gru walks off, passing by Edith and Margo.

GRU

No.

JILLIAN

Oh, oh! I know someone whose  
husband just died!

SPLASH! Suddenly Jillian is sprayed in the face with water.

Reveal Gru holding a HOSE with a SPRAY NOZZLE.

GRU

I'm sorry. I did not see you  
there.

SPLASH! He sprays her again. She falls down.

GRU (CONT'D)

Or there.

He drops the hose and walks away, CHUCKLING softly.



EXT: GRU'S HOUSE - DUSK

Gru takes Kyle out to the front yard.

CAMERA POV

A camera with nightvision is watching them. The screen analyzes Kyle and a readout comes out as "SPECIES: UNKNOWN." Kyle sniffs Gru's flowers.

GRU  
Kyle... Kyle!

Then it analyzes Gru and the readout says "TARGET ACQUIRED."

GRU (CONT'D)  
Ky--Kyle! No, do not do your  
business on the petunias!

Kyle lifts up his leg next to Gru's flowers.

He picks Kyle up and places him next to his neighbor's bush.

GRU (CONT'D)  
There you go. Those are Fred's.  
Go crazy.

Kyle does and the bush immediately withers and dies. Gru  
CHUCKLES.

GRU (CONT'D)  
Good boy.

VOICE (O.S.)  
Mr. Gru?

Gru turns and sees Lucy Wilde standing there.

GRU  
Wha? I didn't... What... Yes?

LUCY  
(holds up her badge)  
Hi! Agent Lucy Wilde of the AVL.  
(realizes her badge is  
upside down)  
Oh. Whoops.  
(clears her throat, all  
business)  
Sorry, you're gonna have to come  
with me.

GRU  
Oh, sorry, I--Freeze Ray!

Gru whips out his FREEZE RAY and fires it. A WALL OF ICE heads for Lucy.

But before it gets to her, Lucy pulls out a retractable gun from her purse, which acts as a FLAMETHROWER. Melting the ice.

LUCY

You know you really should announce  
your weapons after you fire them,  
Mr. Gru. For example--

She pulls out a LIPSTICK. Fires it at Gru. The tip flies through the air and connects with his chest, latching on. ZZZZZAPPP! It tases him, which sends his body flailing in different funny poses before passing out.

LUCY (CONT'D)

Lipstick Taser! Oh, it works so  
good.

EXT: STREET - LATER

Lucy tries to drag Gru to her car, but he's too heavy.

LUCY

Man. Ugh. Large...person.

She gets an idea.

Lucy gets into her car. In the background, we see Gru begin to come to, but he is struck by Lucy's car as she pulls back and is knocked out again.

LUCY (CONT'D)

Oh...sorry!

Closer now, Lucy gets out and stuffs his body into the trunk.

Just then Tom and Stuart come out of Gru's garage and see their boss being loaded in. Lucy struggles to close the trunk.

LUCY (CONT'D)

Get...in...there...you...big...man!

SLAM! Lucy finally slams the trunk then quickly gets into the vehicle.

Tom and Stuart exchange horrified looks.

TOM AND STUART

Boss!

They take off running after the car as it pulls away, running as fast as their tiny legs will carry them. They get right behind it and Tom LEAPS up onto the trunk. He reaches his hand out to Stuart, who is falling behind.

TOM

Koom ey lah!

STUART

Koom ey lah! Koom ey lah!

Stuart leaps for the bumper and Tom catches him by his overall straps. Tom holds on tight as Stuart dangles from the back of the car, his overall straps stretching way out.

STUART (CONT'D)

Aaaaaaiiieeeeeaaaiiieeeeeaaaah!

As Lucy turns a corner, he slams into some garbage cans and ends up skiing behind the car in a cardboard box.

Now in the box, Stuart continues to ride behind the car, and even starts to get the hang of that, too. He waves at Tom, and Tom waves back.

STUART (CONT'D)

Woooo!

TOM

Ooooh!

All is good until they go past a clothesline and a sheet gets stuck on Stuart.

The sheet forms a parasail which lifts Stuart up into the air. He strikes a Superman flying pose. Then a flock of GEESE fly toward him and one actually slams into his face.

STUART

Quack quack!

It SQUAWKS at him as it flies off.

Lucy spots the commotion in her side view mirror and slams on the brakes. SCREECH! Both minions fly forward--

INT: LUCY'S CAR - SAME

Lucy sees this, drives forward, and opens the convertible top, causing the Minions to land right in the passenger's seat. They strike threatening karate poses.

TOM AND STUART

Hi-YAH!!

Lucy tases them and they pass out. She floors it.

EXT: STREET - SAME

Lucy's car continues driving until it reaches a crowded PIER. And doesn't stop. It drives right off the end of the pier. A confused fisherman leaps for his life.

CONFUSED FISHERMAN

What the-- Oh!

SPLASH!

INT: OCEAN - SAME

Lucy's car now transforms into an UNDERWATER VEHICLE. As the minions come to, one of them tries playing with the radio until Lucy slaps his hand away. They speed through the sea and an octopus slams into her windshield. She turns on the wipers, which hits the octopus in the face until he's had enough and swims off in a cloud of ink.

She HONKS her HORN as she passes through a school of fish.

MINIONS

Whoa...

As the fish pass the Minions look ahead to see a shark heading for them with his mouth open. They SCREAM. Lucy quickly steers the car out of harm's way. They pass by several more sharks until they arrive at a GIANT SUBMARINE with the letters "AVL" on the side.

A HATCH opens and Lucy's car goes inside. The hatch closes behind her.

INT: AVL SUB - SAME

The water drains out from the holding dock. A buffer and hair dryer come out to dry off the car. A squeegee wipes off the windshield.

Then the platform the car is on lowers down.

INT: AVL ROOM - DAY

Lucy's car lowers into the center of the room as a large circular table assembles around it, effectively locking them in.

Lucy and the Minions get out of the car. She pushes a button on her remote and Gru, with a starfish attached to his head, is ejected from the trunk.

GRU  
(groggily)  
Ugh...ooh...what...where...ah...oh,  
foot's asleep...ah...pins and  
needles...

SILAS (O.S.)  
Good afternoon, Mr. Gru.

GRU  
Ehhh...

SILAS  
I apologize for our methods in  
getting you here.

LUCY  
I don't. I'd do it again in a  
heartbeat. I am not gonna lie--I  
enjoyed that. Every second of it.  
Gave me a bit of a buzz, actually.

SILAS  
That's enough, Agent Wilde.

LUCY  
Sorry, sir.

GRU  
Okay, this is bogus!

Gru peels the starfish off his head and drops it onto Tom's. Stuart LAUGHS at him.

GRU (CONT'D)  
I don't know who you people think  
you are, but--

A WAITER comes over with tea for Silas.

SILAS  
We are the Anti-Villain League.

As Silas summons a map that shows all of the AVL offices around the world, Lucy's car drops out of the way. Stuart is trapped on the lowering platform and he scrambles to get back onto stable ground. Silas continues.

SILAS (CONT'D)

An ultra-secret organization dedicated to fighting crime on a global scale. Rob a bank? We're not interested. Kill someone? Not our deal. But you want to melt the polar ice caps? Or vaporize Mt. Fuji? Or even steal the moon? Then we notice.

GRU

First of all, you've got no proof that I did that. Second, after I did do that, I put it back!

SILAS

We're well aware of that, Mr. Gru. That's why we've brought you here.  
(beat)  
I am the League's director, Silas Ramsbottom.

Upon hearing the name, Tom and Stuart start giggling.

TOM

Bottom.

TOM AND STUART

Heeheeheeeehee.

Silas bristles at this, and glances over at Lucy.

SILAS

Hilarious. Agent Wilde...

LUCY

Oh, me now...?

She continues the de-briefing, turning to the screens, which show an image of the Magnet Ship stealing the lab.

LUCY (CONT'D)

Um, recently an entire top secret lab disappeared from the Arctic Circle. Yeah, the entire lab. Just whoosh. Voom! Gone. Where did it go?

GRU

I don't care.

The screen shows FOOTAGE of a TINY LITTLE BUNNY in a scientific lab. Furry and adorable.

LUCY

The lab was devoted to experiments involving PX-41, a transmutation serum. What is PX-41, you ask? Mmmm, it's pretty bad... Look.

A LABCOAT TECHNICIAN approaches the bunny with a SYRINGE containing the purple liquid. Injects some in its butt.

TOM AND STUART

Aaah!

Instantly the bunny transforms into a HIDEOUS PURPLE MONSTER BUNNY. Gru and the Minions smile, impressed.

Then it goes crazy and attacks the scientist. Gru covers his eyes and the Minions pass out.

GRU

Oh!

The bunny attacks the technician, then the camera...and the film is over.

GRU (CONT'D)

Hmm, you usually don't see that in bunnies.

SILAS

As you can see, in the wrong hands, the PX-41 serum could be the most devastating weapon on earth.

(struggles to get through the opening in the table)

Fortunately it has a very distinct chemical footprint, and using the latest chemtracking technology, we found traces of it in the Paradise Mall.

On the screens we see images depicting a highly technical diagram of the shopping mall.

GRU

Ha! A mall?

SILAS

Precisely. And we believe that one of these shop owners is a master criminal.

Silas scrolls through pictures of the mall's shop owners.

SILAS (CONT'D)

And that's where you come in. As an ex-villain, you know how a villain thinks, how a villain acts.

LUCY

The plan is to set you up undercover at a shop in the mall, where hopefully you'll be able to--

GRU

Okay, I see where this is going, with all the Mission Impossible stuff, but no. No! I am a father now. And a legitimate businessman. I am developing a line of delicious jams and jellies.

Silas shoots him a look. He CHUCKLES.

SILAS

Jams and...jellies?

GRU

Oh, attitude! That's right! So thanks, but no thanks.

(beat)

And here's a tip--instead of tasing people and kidnapping them, maybe you should just give them a call! Good day, Mr. Sheepsbutt!

SILAS

Ramsbottom.

GRU

(chuckles)

Oh, yeah, like that's any better!

Gru turns and heads for the door, followed by Tom and Stuart, who continue to GIGGLE about Ramsbottom's name.

EXT: OCEAN - NIGHT

Gru exits the AVL headquarters, which he now sees is on a SUBMARINE.



Lucy leans out the door and taps him on the shoulder.

LUCY

Look, I probably shouldn't be saying this, but your work as a villain was kind of amazing, so if you ever want to get back to doing something awesome--give us a call.

She hands Gru her BUSINESS CARD. Gru takes it and stares at it.

EXT: OCEAN - LATER

Gru rows back to shore as Tom yells to him like a coxswain. Gru GRUNTS with each stroke.

TOM

("Stroke!")

Mack-oh! Mack-oh! Mack-oh!

INT: GRU'S HOUSE - NIGHT

Gru carries a sleeping Agnes upstairs.

INT: GIRLS' BEDROOM - CONTINUOUS

Gru enters to find Margo and Edith not in bed. Margo is texting someone.

GRU

(whispers)

Hey, I told you guys to get to bed.

MARGO

Oh, sorry.

EDITH

So when ya goin' on your date?

GRU

What?

EDITH

Remember? Miss Jillian said she was arranging a date for you.

GRU

Yeah, well, she is a nutjob. And I'm not going on any date.

EDITH

Why not? Are you scared?

Gru stares back at Edith. Gets a far-away look in his eyes.

EXT: PLAYGROUND - FLASHBACK - DAY

We flash back to LITTLE GRU on the school playground. He stares, lovesick, at a CUTE LITTLE BLONDE GIRL, named LISA.

LISA

(to her friends)

Hey, did you guys see the moon  
landing on TV?

GIRLS

Yeah, I can't believe it. It's so  
cool...

LISA

Yeah, and you know what--

Gru approaches her.

LITTLE GRU

Excuse me, Lisa?

But she doesn't notice him. He tries again.

LISA

(to her friends)

I was talking to Billy the other  
day.

GIRLS

No way.

LISA

He is so cute.

Gru clears his throat.

LISA (CONT'D)

And I think he likes me.

GRU

Hey Lisa, I was wondering if you--

Gru reaches out and taps her shoulder with his pointer  
finger.

Then one of the other little girls points to Gru's finger on  
Lisa's shoulder.

GIRL

Ewww! Gru touched Lisa! Gru  
touched Lisa!

The other girls turn and squeal, horrified.

GIRLS

Eeeeewww!

A little buck-toothed red-haired girl shouts out to the  
entire playground.

RED HAIRED GIRL

Lisa's got Grooties!

The playground erupts with SCREAMS and everyone turns and  
runs away.

Little Gru is left alone. Crushed.

INT: GIRLS' BEDROOM - NIGHT

Gru comes out of the flashback.

GRU

Scared? Of what? Women?! No,  
that's bonkers! I just-- I have no  
interest in going on a date, that's  
all. Case closed. I'm not scared--  
of women... or dates... let's go to  
bed.

Gru gives each girl a goodnight kiss.

GRU (CONT'D)

Goodnight, Edith.

Then he goes over to Margo, who's already in bed.

GRU (CONT'D)

Goodnight, Margo.

She continues texting as he gives her a kiss.

GRU (CONT'D)

Whoa, whoa, whoa, whoa! Well, hold  
the horses. Who are you texting?

MARGO

No one. Just my friend Avery.

GRU

Avery... Avery? Is that a girl's name or a boy's name?

MARGO

Does it matter?

GRU

No, no, it doesn't matter... Unless it's a boy!

AGNES

I know what makes you a boy.

Gru turns to Agnes, concerned.

GRU

Uh...oooh...you...do?

AGNES

Your bald head.

Gru nods, relieved.

GRU

Oh, yes...

AGNES

It's really smooth. Sometimes I stare at it and imagine a little chick popping out. Peep peep peep.

Gru sighs and gives her a kiss.

GRU

Goodnight, Agnes. Never get older.

Gru turns out the light and leaves the room.

INT: LAB - DAY

Gru rides the elevator tube down to his lab, passing minions in various stages of jelly making. A sign reading, "JELLY TESTING AREA" has been hastily pasted over a nuclear warning sign.

A SUPERVISOR MINION checks his clipboard as the MINION next to him steals a banana from his pocket. He turns, but the Minion who stole the banana has hidden it in his mouth. We see the ends of the banana pushing out his cheeks.

SUPERVISOR MINION

Hey, oh! Me banana!

The Minion with the banana in his mouth shrugs.

A single apple is passed down a line of Minions in the least efficient way possible.

A few Minions mash fruits in large vats ala "I Love Lucy."

One wears a bunch of fruit on his head like Carmen Miranda and sings the CHIQUITA BANANA song. His supervisor comes over and tells him to get back to work.

The Minion tries to get out of the vat of fruit, but slips and falls down into a large test-tube filled with mashed fruit.

Then all of the mashed fruit is flushed down a large hole where it is injected into jelly jars passing by on a conveyor belt. The trapped Minion is injected into one of the jars.

Gru enters the lab and greets the minions.

GRU  
Hey, Tim, nice haircut!

He points at Tim.

GRU (CONT'D)  
Donnie, hang in there, baby! It's almost Friday.

Gru high-fives Donnie as he approaches Dr. Nefario.

GRU (CONT'D)  
So, how's today's batch, Dr. Nefario?

DR. NEFARIO  
I developed a new formula which allowed me to get every known kind of berry into one flavor of jelly.

Gru sticks his finger in and tastes the purple goo in the jar. Makes a disgusted face, then attempts a smile.

GRU  
(faking it)  
That tastes good...  
(gags)  
Love the flavor of that...

DR. NEFARIO  
It's horrible, isn't it?

GRU

No! No! Oh, we're making great progress!

(to the Minions)

Here, try some of this.

He hands a jar to a minion, who tries it. He GAGS! Another minion tastes some and scrapes it off his tongue. They smash the jar and all the minions run away, disgusted.

GRU (CONT'D)

Whoa... okay, just because everybody hates it doesn't mean it's not good.

Dr. Nefario hangs his head.

DR. NEFARIO

Listen, Gru. There's something I've been meaning to talk to you about for some time now.

GRU

What? What's wrong?

DR. NEFARIO

(clears his throat)

I miss being evil. Sinister plots, large-scale crimes...It's what I live for! I mean, don't you think there's more to our future than jelly?

GRU

Well, I'm also considering a line of jams...

DR. NEFARIO

Um...the thing is, Gru...

(deep breath)

I've had an offer of employment elsewhere.

GRU

Dr. Nefario! Come on, you're kidding, right?

DR. NEFARIO

It's a great opportunity for me, bigger lab, more evil, full dental...

Dr. Nefario presses a button and his stuff folds itself up into a traveling suitcase.

Dr. Nefario hangs his head. Gru stares back at his old friend.

GRU  
Very well. Let us give you the  
proper send-off.  
(calls off screen)  
Minions!

INT: GRU'S LAB - LATER

Seven minions are lined up with seven fart guns. Dr. Nefario sits in his scooter.

GRU  
The highest honor awarded. To Dr.  
Nefario for your years of service.  
The twenty-one fart gun salute!

FART! FART! FART!

Dr. Nefario COUGHS. His eyes are watering (and not only from the smell).

DR. NEFARIO  
Uh, I counted twenty-two.

Dave CHUCKLES, guilty. Dr. Nefario fires up the scooter.

DR. NEFARIO (CONT'D)  
Farewell, my friends.

The minions CRY. Dr. Nefario pushes another button on the scooter, transforming it into flying mode. He GUNS the engine and it begins flying away. At the slowest pace possible. Everyone just stands there awkwardly.

DR. NEFARIO (CONT'D)  
This may take a while. Go about  
your business.

Everyone walks off.

DR. NEFARIO (CONT'D)  
I miss you already!

Gru examines Lucy's business card. Makes a decision.

EXT: GRU'S HOUSE - NIGHT

The shadow of a mysterious figure approaches Gru's front door.

EXT: GRU'S FOYER - NIGHT

A Minion wears a French Maid's outfit and SINGS as he vacuums the floor. The doorbell rings.

The Minion opens the door to see who it is.

FRENCH MAID MINION

Hello?

A shadow falls across the terrified minion as something unseen abducts him.

EXT: GRU'S FOYER - LATER

The vacuum moves back and forth across the floor by itself. Another Minion walks by wearing a different Maid outfit. He doesn't see the other Minion and closes the door.

Then he opens it again, cleans the doorknob, and closes it.

INT: FAMILY ROOM - DAY

It's morning at Gru's house. Margo and Agnes sit on the couch with a LAPTOP. Edith leans over the top of the couch, looking on.

AGNES

Are you sure we should be doing this?

MARGO

Yes, it's for his own good.

On the screen is a DATING WEBSITE (CREATE-A-DATE.NET)--the girls are creating a profile for Gru.

MARGO (CONT'D)

Okay, we need to choose a picture.

Margo clicks through pictures of Gru. Each one is worse than the last.

AGNES

No.

CLICK.

AGNES (CONT'D)

Scary.

CLICK.



EDITH

Weird.

CLICK. The next picture is of Gru in a bathing suit. The girls react in horror.

GIRLS

Aaaaaah!!!

Margo covers Agnes's eyes.

AGNES

What is that?!

Gru enters the family room.

GRU

Good morning, girls! I have an announcement to make.

MARGO

Hey, what celebrity do you look like?

GRU

Ummm...Bruce Willis.

The girls stare at him blankly.

MARGO

Mmmm...no.

AGNES

Humpty Dumpty!

EDITH

Ooh, Gollum!

The girls LAUGH.

GRU

Okay, what are you doing?

AGNES

We're signing you up for online dating!

GRU

Oh, okay...WHAT?! No, no, no, no, no, no, no, no, no.

Gru grabs the laptop away from the girls.

EDITH

Aw come on, it's fun.

MARGO

And it's time for you to get out there.

GRU

No! Stop! No one is ever getting out there! Ever!

Gru hands a Minion the laptop, accidentally hitting him in the face.

GRU (CONT'D)

Okay, now for the announcement: I have accepted a new job.

MARGO

Whoa--really?

GRU

Yes, I have been recruited by a top secret agency to go undercover and save the world!

EDITH

You're gonna be a spy?!

GRU

That's right, baby! Gru's back in the game! With gadgets and weapons and cool cars...the whole deal.

EDITH

Awesome!

Agnes looks up at him in awe.

AGNES

Are you really gonna save the world?

Gru looks at Agnes.

GRU

Yes. Yes I am.

He coolly puts on a pair of sunglasses.

We pan to Dave mimicking Gru with a pair of sunglasses.

DAVE

Mocha!

And then to Kevin dressed in an Amish beard and tie.

KEVIN

Cacao!

And then Stuart dressed as a little girl with pigtails.

STUART

Papadam?

EXT: MALL - DAY

Establishing.

INT: MALL - SAME

Gru comes down the escalator wearing the sunglasses, with the three disguised Minions behind him. Stuart gets his dress caught in the escalator. It comes off and he hides in a nearby potted plant.

Gru glances at a store called the "EAGLE HAIR CLUB." He then arrives at a charming, pink CUPCAKE STORE. The sign reads, "BAKE MY DAY" Gru frowns and takes off his sunglasses.

GRU

Hm. "Bake My Day." Blech.

INT: BAKE MY DAY - CONTINUOUS

Gru unlocks the door and enters. JINGLE! BELLS on the door ring. The inside is sugary and clean and quaint. Gru takes it all in. Then turns to the minions.

GRU

Alright, here is the cupcake recipe  
I got off the internet.

The minions excitedly grab the recipe and head for the kitchen. Gru kicks Stuart, who is still staggering around in the potted plant.

GRU (CONT'D)

And don't go nuts with the  
sprinkles!

Gru is left alone. He looks around. Sees a BUNNY CUPCAKE in a glass cake dish. Then a SHARK CUPCAKE in the next cake dish. And in the next dish he sees Lucy's head. She makes a funny face.

Gru SCREAMS, which causes Lucy to SCREAM and jump up, hitting her head on one of the shelves, sending all of the CUPCAKES flying.

Lucy immediately goes into action, using incredible and frankly weird-looking MARTIAL ARTS MOVES to dispatch the cupcakes as they fly toward her.

LUCY

Ha! Yaa! Ho! Ooof! Zaaa! Ay-ay-ay-ay-ay!

She successfully eliminates all of the cupcakes, then turns to Gru, out of breath.

LUCY (CONT'D)

Whoo. Wasn't expecting that.  
(strikes a martial arts pose)  
Or was I?

Gru has a cupcake stuck to the top of his head, frosting side down. Lucy gestures as if he's got a little food on his face.

LUCY (CONT'D)

Ooh... you got... You got... a little...

The cupcake slowly slides down, then falls to the floor. It leaves a long smear on Gru's face.

LUCY (CONT'D)

Here, I'll-- I'll get it.

Gru stands frozen as she tries to clean him up.

LUCY (CONT'D)

Oh, that's just spreading...um...

GRU

Alright, alright. I got it. I got it!... Stop it!

Lucy backs off.

LUCY

Oh! I'll let you get it.

Gru SIGHS and wipes the frosting off his face.

LUCY (CONT'D)

Yeah, what you just saw there was a little something new I've been working on. It's a combination of Jujitsu, Krav Maga, Aztec warfare, and krumping.

GRU

Okay, that's weird--why are you here?

LUCY

On assignment from Silas. I'm your new partner. Yay!

GRU

What?! No, no "yay." Ramsbottom didn't say anything about a partner.

LUCY

Well, seems that because of your checkered past, everyone else refused to work with you. But not me. I stepped up. And I'm new, so I kind of have to do what they tell me anyway.

Gru is about to respond when Dave the minion comes out the kitchen door. He carries a cupcake in the shape of a Minion.

DAVE

Walla!

Immediately Lucy moves with lightning-quick reflexes. She smashes his cupcake, flips him into the air, and pins him to the counter. Dave SCREAMS.

LUCY

You know this guy?

GRU

Yes, he's one of my minions.

LUCY

Oh, I'm sorry. I should have known.

She releases him.

LUCY (CONT'D)

You're free to go.

Dave stares at Lucy. Immediately smitten. A magical glow appears around her as romantic music plays. We go into Dave's fantasy.

EXT: BEACH - DAY - FANTASY

Dave and Lucy run along a beach together hand in hand.

EXT: FIELD - DAY - FANTASY

Dave and Lucy have a romantic picnic together. They toast each other with champagne. Dave drinks from the bottle.

EXT: BRIDGE - NIGHT - FANTASY

Lucy and Dave sit on the railing of a moonlit footbridge. Both fire ROCKETS into the air to create fireworks and are about to kiss when--

GRU (V.O.)

Dave...

INT: BAKE MY DAY - DAY

Back to reality, where Dave is staring up at Lucy, lovestruck.

GRU

Earth to Dave! You can leave now.

Dave goes back into the kitchen, never taking his eyes off of Lucy.

INT: MALL - DAY

CLOSE ON the Giant Cupcake on top of the cupcake shop. The CHERRY on the Giant Cupcake rotates, revealing a CAMERA hidden inside. VZZZZZT! The lens zooms.

GRU (O.S.)

Now, what do we got? Who's on the list? Fire 'em at me.

INT: BAKE MY DAY - SAME

Gru and Lucy stand next to each other under a domed lamp lowered from the ceiling.

Inside the dome of the lamp, Gru and Lucy are uncomfortably close together looking at a video screen.

LUCY

First suspect...Hedda Blumentoft,  
proprietor of Mum's the Word Floral  
Shop.

The camera moves over to Mum's the Word Floral Shop and HEDDA BLUMENTOFT.

GRU

No. Not her.

LUCY

Okay, moving on...

The camera moves over to the "Stuff-A-Bear" store. CHUCK KINNEY, a small perky man, holds up an empty teddy bear skin for a little boy.

LUCY (CONT'D)

Chuck Kinney, owner of "Stuff-A-Bear."

Kinney shoves the teddy bear's butt onto a sharp metal tube. The bear inflates until it EXPLODES into a torrent of bear skin and stuffing. The little boy CRIES.

LUCY (CONT'D)

Ooh.

GRU

I don't think so.

DING-A-LING-A-LING! The bell rings on the cupcake shop's front door, signaling a customer.

EDUARDO (O.S.)

Hello?

GRU

Oh!

Gru and Lucy quickly hide their equipment, look up and see EDUARDO PEREZ at the door. They try to act natural.

EDUARDO

Buenos dias, my friends! I am  
Eduardo Perez, owner of Salsa &  
Salsa Restaurant, across the mall.  
Now open for breakfast. And you  
are?

GRU

Gru. And this is Lucy. And we are closed.

EDUARDO

This is just gonna take un momento. I am throwing a big Cinco de Mayo party, and I am going to need two hundred of your best cupcakes decorated with the Mexican flag. It looks something like this.

He rips open his shirt, revealing a TATTOO of the Mexican flag on his chest.

EDUARDO (CONT'D)

What do you think?

He flexes and makes it wave. Gru hides his eyes.

GRU

Look away!

Lucy stares at it.

LUCY

You-- Whoa... Hooo...

EDUARDO

Anyway, I have to go. It's all settled! I pick 'em up next week! Have a good day. Come by if you get a chance, okay?

He exits. Gru GROANS, relieved. Finally!

Then Eduardo pops back in.

EDUARDO (CONT'D)

And welcome to the mall family!

Gru studies Eduardo's face and GASPS. He pictures Eduardo in a red luchador mask surrounded by flames. Eduardo turns and leaves. As soon as the door closes--

GRU

(whispers)  
El Macho.

LUCY

What?

GRU

But it couldn't be...



LUCY

Wha-- What? What couldn't be??

GRU

That guy looks exactly like a villain named El Macho. From about twenty years ago.

EXT: DESERT - DAY - FLASHBACK

Classic Spaghetti western sepia-toned shot of El Macho looking menacing. He looks like the large Hispanic man from the mall, only younger and wearing a Lucha Libre outfit and mask (a mask which looks similar to the one Gru imagined).

El Macho pushes the BARKEEP out of the way and grabs a large bottle from behind the bar.

GRU (V.O.)

He was ruthless. He was dangerous. And as the name implies, very macho.

El Macho pours himself a shot and then smashes the bottle over his own head.

He reaches down and pulls up a rattlesnake from below the bar. He squeezes its head, squirting venom into the shot glass. He drinks it down and then eats the glass.

He sticks the snake's fangs into a few dollars that he leaves on the bar, before breaking through the wall behind him, leaving an EL Macho-shaped hole.

EXT: STREET - DAY - FLASHBACK

El Macho head butts an armored truck and approaches the passenger side window.

GRU (V.O.)

He had a reputation for pulling off heists using only his bare hands.

When the ARMED GUARDS look over he punches through the bullet-proof glass, knocking them both out of the truck. Then he lifts the truck onto his back and runs down the street with it.

GRU (V.O.)

Ah, but sadly, like all the greats, El Macho was gone too soon.

EXT: SKY - DAY - PAST

A bird, flying in the air, is suddenly struck by an airplane.

GRU (V.O.)  
He died in the most macho way  
possible.

El Macho leaps out of the plane riding a SHARK, a ton of DYNAMITE strapped to him. He plummets toward the mouth of an ACTIVE VOLCANO.

GRU (V.O.)  
Riding a shark with 250 pounds of  
dynamite strapped to his chest into  
the mouth of an active volcano.

He pulls two grenades from behind his back, yanks the pins, and holds onto them as he plunges into the volcano.

There is a MASSIVE EXPLOSION.

GRU (V.O.)  
It was glorious.

INT: BAKE MY DAY - DAY

Lucy stares at Gru, confused.

LUCY  
Yeah, sounds like El Macho's pretty  
dead...

GRU  
They never found the body. Oh no.  
All that was ever retrieved was a  
pile of singed chest hair.  
(beat)  
But... that face. It has got to be  
El Macho.

Lucy gets an excited look on her face.

LUCY  
Then what do you say you and I  
break into his restaurant?  
Tonight.

Gru nods at Lucy's invitation.

GRU

Yes, that's good, because I'm  
telling you--if anybody in this  
place has the PX-41 serum...

Gru looks out the window and points at Eduardo riding up on  
the escalator, scratching his butt.

GRU (CONT'D)

...it's him.

INT: GIRLS' BEDROOM - NIGHT

Gru enters and pushes the girls into their beds like a tour  
guide anxious to finish a tour.

GRU

Alright, alright, homework done,  
pajamas on, teeth brushed, time for  
bed.

MARGO

What's the big hurry?

GRU

I just... I have a lot of work to  
do.

EDITH

Work, what kind of work?

GRU

Very important business.  
So...hugs, kisses...  
(hugs and kisses them)  
...good night, sleep tight, don't  
let the bedbugs blah-blah-blah-blah-  
blah--

Gru turns to leave, but Agnes is standing at the doorway.

AGNES

But you said you'd help me  
practice my part for the Mother's  
Day show!

Gru looks down at Agnes' puppy dog eyes. He SIGHS.

GRU

Fine, fine... Let me hear it.  
Quickly.

INT: GRU'S FAMILY ROOM - NIGHT

On Agnes. She gives her lines.

AGNES  
(robotically)  
She kisses my boo-boos  
She braids my hair  
My mother is beyond compare  
We love you, mothers, everywhere!

Gru frowns.

GRU  
Wow! That was...something else. I  
really liked the way you smiled at  
the end. Let's try this one more  
time, but a teensy bit less like a  
zombie, okay?

AGNES  
Okay.  
(still monotone)  
She kisses my boo-boos  
She braids my hair--

GRU  
Perfect! Time to go!

As he heads for the door--

AGNES  
I don't think I should do this.

This stops Gru.

GRU  
Well, what do you mean? Why not?

AGNES  
I don't even have a mom.

Ouch. But Gru tries not to let this affect him.

GRU  
Well, you don't need one to do the  
show. I mean, you did the Veterans  
Day Pageant and you haven't been in  
combat.

Agnes looks up at Gru.

AGNES  
This is different.

GRU

Okay, well, then...maybe you can just use your imagination.

AGNES

You mean I pretend I have a mom?

GRU

Yes, right. You can do that, can't you?

Agnes smiles.

AGNES

Yeah! I do that all the time!  
Thanks, Gru!

She gives him a kiss and runs off. Gru watches her go, deep in thought.

INT: REC ROOM - NIGHT

TWO MINIONS raise their ice cream sundaes and clink them together!

MINIONS

Hey!

Pull back to reveal many minions singing and dancing.

We move through the crowd, passing by the mace-wielding minion with his helmet still backwards and a smaller server minion with a tray of ice cream sundaes in mugs.

We cut up to the rafters, where more minions are dancing and singing in formation, jumping and hopping all over the place in elaborate dance routines.

Back on the floor, three arm-in-arm minions take the chorus. One of them clearly having had one too many sundaes is being held up by the other two.

Another minion tries to carry empty mugs down a spiral staircase, but he's knocked off by a bunch of minions running up the other way.

Several minions sit around a communal bowl of ice cream, lazily sipping at it through long straws.

Gru enters and takes it all in.

Other minions raid an ice cream cart, hanging from the canopy, drinking directly from the spouts.

GRU  
Alright, hey, hey-- No, no, no,  
no! Hey, please!

The Minions stop singing.

GRU (CONT'D)  
Kevin, Jerry, watch the girls for  
me, okay?  
(points)  
Dave, Stuart--come this way. With  
me! Come on!

Dave downs a jar of maraschino cherries and sprays whip cream into his mouth before running after them, with a toothpick umbrella in his mouth for good measure.

GRU (O.S.) (CONT'D)  
Come on!

Once they are gone, the Minions go back to singing and laughing.

INT: GIRLS' BEDROOM - NIGHT

Margo, Edith and Agnes are fast asleep in their beds. Kevin and Jerry sing them a lullaby. Then smile and quietly close the door.

INT: HALLWAY - SAME

Kevin holds up a golf ball. Jerry happily jumps up and down.

KEVIN  
Hey, putt-putt?

JERRY  
Oh!

INT: LIVING ROOM - LATER

Jerry puts the tee and ball in his mouth as Kevin stands on a dresser, preparing to take a swing. He asks Jerry if he's ready and Jerry gives a thumbs up.

KEVIN  
Una, doo--  
(laughs as he lowers the  
golf club to Jerry's  
head)

CRASH! CLANG! A noise comes from the backyard. The minions exchange looks. What was that?

EXT: BACKYARD - NIGHT

Kevin and Jerry step out into the yard and look around nervously, armed only with the golf club and tee.

KEVIN

Boca!

JERRY

(scared)

Boca!

They walk over to the garbage cans. The cans begins to rattle. Kevin and Jerry SCREAM as a CAT pops up from one of the cans. The cat MEOWS.

Kevin LAUGHS at him and imitates Jerry's scared face.

KEVIN

Looka too!

Jerry slaps him. Kevin slaps him back. They start to slap fight until--

A SPOTLIGHT comes down from above, lighting up the terrified minions. Before they can scream...

WOOSH! Jerry is sucked up into the air as if being abducted by aliens. Kevin grabs onto a flower, and then the cat to try and anchor himself down, but they both fly up into the air.

The light goes out. A few seconds later the light comes back on and drops the cat back down. It turns off again and the Minions are gone.

EXT: MALL - NIGHT

The mall is dark and the parking lot is empty, except for two minions and Lucy's car.

INT: MALL - SAME

A lone SECURITY GUARD walks through the dark mall, listening to music on his headphones. He passes by Eduardo's Salsa & Salsa. Shines his light inside. All clear. He moves on.

Once the guard is gone, a floor tile is moved aside and Gru peeks out. After making sure the coast is clear, Gru calls down.

GRU  
(whispers)  
We're stealth ninjas. We make no sound.

LUCY  
Right. Gotcha.

INT: EDUARDO'S SALSA & SALSA - LATER

Lucy kicks the door open.

She enters. Gru reacts.

GRU  
Alright, El Macho, you're going down.

But before Gru takes a step, Lucy stops him.

LUCY  
Wait! Wait!

GRU  
What?

She produces a SPRAY CAN and sprays the air in front of her. Gru frowns.

GRU (CONT'D)  
What are you doing?

LUCY  
I'm checking for laser beam alarm triggers.

GRU  
It's a restaurant!

LUCY  
You never know what kind of booby traps this guy could have set. Huh? C'mon!

GRU  
There are no booby traps!

Gru takes a step and kicks a TRIPWIRE attached to a tiny bell. TING-A-LING! Lucy points to the bell.



LUCY

Ha! Booby!

Lucy GASPS as a door begins to creak open. She hides behind Gru.

A tiny CHICKEN hops out. It CLUCKS. Lucy is confused.

LUCY (CONT'D)

Oh. There's a chicken. Are you lost little guy? You must be lost!

GRU

Ha! Some guard dog.

Suddenly, the chicken leaps into the air and lands on Gru, pecking his bald head.

GRU (CONT'D)

Aaaaaaaaaaaaaaaaaaiigh!

Gru runs in circles, trying to get the chicken off.

GRU (CONT'D)

Get it off of me! Get it off of me! Get it off of me!

Gru SCREAMS as the chicken goes up his shirt and bursts out of his sweater through the chest, "Alien"-style. He grabs it.

GRU (CONT'D)

I got you!

It pecks him on the head, escapes, and continues to attack him.

Lucy thinks fast and grabs a tablecloth from a table. She lunges and covers the chicken with the table cloth.

LUCY

I got it! Ha!

She tightens the tablecloth around Gru's neck, trapping the chicken and Gru's head inside. A muffled scream comes from under the table cloth and Lucy realizes what she's done. Gru runs around trying to get the tablecloth off his head.

Lucy does a karate flip/body slam on Gru and the chicken. She removes the table cloth. Gru's head has been replaced by the chicken!

LUCY (CONT'D)

Ha!

She goes to karate chop the chicken, but it flies off and she hits Gru in the face instead.

LUCY (CONT'D)

Oh!

The chicken regroups, CLUCKS, and attacks.

Lucy acts fast and presses a button on her watch, squirting FOAM onto the chicken.

FSSSSSHT! The foam instantly hardens into a glass ball around the chicken. Only its head sticks out. It wobbles back and forth like a Weeble. Lucy turns to Gru.

GRU

(dazed)

Ugh...

LUCY

What is wrong with that chicken?

(beat)

Hey, that pollo? Es loco.

Gru is unimpressed.

LUCY (CONT'D)

(noticing Gru's wounds)

No? Okay, let's go.

INT: KITCHEN - CONTINUOUS

Gru and Lucy step into the kitchen. Lucy pulls out a HIGH-TECH SCANNING DEVICE and aims it around the kitchen.

GRU

You getting anything?

LUCY

No. Not yet. But hey, maybe you can find something with these x-ray goggles.

Lucy produces a pair of HIGH TECH goggles. Gru shakes his head.

GRU

(skeptically)

Bah...

Gru puts them on and looks around the kitchen. We now see the room from his X-RAY POV.

LUCY (O.S.)  
How're they working? Tell me, tell me!

Gru turns to Lucy and sees her as a SKELETON.

GRU  
Ahh! Ooof!

LUCY  
What's wrong? Something wrong?

GRU  
Oh, that's an image I'll never get out of my brain. Blagh!

Gru makes a face, disturbed. Then quickly turns away and spots something behind a painting on the wall...a safe. Sees something inside it--a METAL CANISTER. Smiles.

GRU (CONT'D)  
I knew it!

He goes to the wall and removes the painting, revealing the SAFE.

GRU (CONT'D)  
The serum is in here!

LUCY  
Ooh, then let's get it!

He produces a SAFE-CRACKING DEVICE and places it over the combination wheel. Lights blink and it goes to work.

GRU  
(gleefully giggling)  
Oh, this is going to be good!  
Ahh...

CLICK. The safe opens, revealing--a JAR OF SALSA ("EDUARDO'S SECRET RECIPE").

GRU (CONT'D)  
A-ha!  
(registering it's not the serum)  
What? It's... salsa?

LUCY  
(disappointed)  
Awww man.

INT: RESTAURANT - SAME

Eduardo enters the restaurant. Senses something isn't right. Frowns angrily.

EDUARDO  
Oh... somebody's going to die  
tonight.

He cautiously walks through the restaurant. Sees the chicken in the ball of cement. Gasps.

EDUARDO (CONT'D)  
Pollito!

Eduardo runs over to Pollito and picks him up.

EDUARDO (CONT'D)  
What'd they do to you? Pollito?  
Can you hear me?

POLLITO  
Boc!

EDUARDO  
Who would do this to such a sweet  
little chicken? What? Who's  
there?

His eyes darken.

INT: KITCHEN - SAME

Gru and Lucy, who are ravenously eating the delicious salsa with chips, turn to the door. Uh-oh.

INT: RESTAURANT - SAME

Eduardo, carrying the chicken, makes his way to the kitchen. Grabs a LARGE KNIFE off of a table.

EDUARDO  
You coming out?! Or am I gonna go  
in?!

INT: KITCHEN - SAME

Gru and Lucy react to hearing Eduardo's voice. Gru pulls a LASER CUTTER out of his jacket. Aims it at the ceiling.

TWEEEE! The LASER fires, cutting a hole in the ceiling.

INT: RESTAURANT - SAME

Eduardo approaches the kitchen, brandishing the knife. Ready to confront any intruders. He shoves open the door and sees chips and the salsa container sitting in the open wall safe.

INT: KITCHEN - CONTINUOUS

Eduardo enters the room, just in time to see a pair of legs disappear into the ceiling.

EDUARDO

Stop!

Lucy quickly pops down and hits him in the eyes with her foam-shooting watch.

EDUARDO (CONT'D)

My eyes!

He rubs his eyes, dropping the chicken and cracking its encasement.

INT: MALL - SAME

Lucy and Gru quickly run through the mall.

LUCY

Gru, call one of your munchkins!

Gru produces a communicator and calls into it.

GRU

We've been spotted! Come get us!

INT: LUCY'S CAR - SAME

One minion sits on the hood of the car. The other leans against a tire, toothpick in his mouth.

DAVE

Huh?

(to the other minion)

Hey! Loo-koo-meow-plah!

STUART

Ah! Koom-kwat!

INT: MALL - SAME

SMASH! The car crashes through the glass doors and speeds through the mall. They crash into a bunch of cleaning supplies being pushed by a janitor.

Gru and Lucy watch them from the balcony above.

LUCY

Hm. Subtle.

They both run over to meet the car at the escalators.

The car heads for the escalators. As they reach the bottom, Gru and Lucy realize the minions are about to go up the other one!

GRU

Over here, over here! Over... here.

Too late. The minions shake as they go up the bumpy stairs. Once they reach the top they take a left and start driving in circles around the balcony. Gru pulls out a grappling hook and aims for the balcony railing.

GRU (CONT'D)

(grabbing Lucy)

Hold tight!

They shoot up and land right back where they started - at Salsa & Salsa! The minions zoom by in the car and Gru SIGHS in exasperation.

Just then, Eduardo emerges from the restaurant with fire in his eyes and a knife in his hand. Eduardo produces many more KNIVES and heads straight for them.

EDUARDO

I have you now!

BAM! Eduardo is struck unconscious by Lucy's car. Just in time.

Lucy opens the car door. One of the minions holds a toothpick in his hand and leans on the steering wheel, seductively.

DAVE

Rawr, rawr!

The other minion revs the engine suggestively.

Eduardo starts to wake up. The car zooms past him.

EXT: MALL DOME - SAME

CRASH! Lucy's car plummets towards the ground. Gru SCREAMS hysterically, but Lucy just hits a button and the car TRANSFORMS into a jet.

They fly off into the night sky.

EXT: GRU'S NEIGHBORHOOD - MORNING

It's a beautiful morning. An ICE CREAM TRUCK makes its way down the street (playing the song the minions were singing earlier). It stops and a couple of CHILDREN run to meet it.

Stuart opens Gru's front door, having heard the commotion. Two other minions approach as well. Stuart spots the ice cream truck and points to it, excited.

STUART

Oh! Oh! Gelato!

And then suddenly a MOB OF MINIONS appears running for the ice cream truck alongside the group of children. The minions shove the children aside and clamor around the truck holding out their money.

MINIONS

Gelato! Gelato! Gelato!

Stuart pushes himself to the top of the unruly pack and tries to maintain order.

STUART

Stopa! Stopa!!

A hush comes over the minions.

STUART (CONT'D)

(knocking on the truck)

Hey-ho! Gelato!

Suddenly the ice cream cone on top of the truck transforms into a LARGE TUBE and extends itself above the minions. Stuart offers the tube a wad of cash and attempts to order gelato, but the it begins SUCKING the minions into it. ZUP! ZUP! ZUP!

One by one the minions (dozens of them, including the minion with his head still trapped in the jelly jar) are sucked into the truck until there is only one left. He tries to make a break for it, but the truck lowers a popsicle in front of him.

He licks it, his tongue sticks, and he is yanked back into the ice cream cone. The it closes and the truck drives away.

The children look on puzzled.

EXT: PARADISE MALL - DAY

The hole that Lucy's car crashed through last night has been patched with plywood boards.

INT: PARADISE MALL - DAY

PULL BACK TO REVEAL that Gru is inside a GARBAGE CAN DISGUISE. Next to him is Lucy, also in a GARBAGE CAN DISGUISE, using binoculars.

LUCY (O.S.)  
All right, there he is. Suspect  
#8: Floyd Eaglesan.

BINOCULARS POV

Floyd Eaglesan attempts to entice a customer to visit his business, Eagle Hair Club.

GRU  
Oh. Okay.

LUCY  
See if you can get closer.  
Go...go.

Gru quickly stands up, revealing his legs, and takes several steps toward Eagle Hair Club. Floyd looks over his shoulder, and Gru stops. Floyd enters Eagle Hair Club and Gru inches closer.

GRU  
Alright, what do--

BINOCULARS POV

Suddenly a MAN approaches the trash can with a steaming cup of coffee. The binoculars readout says "WARNING! EXTREMELY HOT."

GRU (CONT'D)  
(to himself)  
Oh no. That's not good.

The man goes to throw the coffee in the trash and we see Gru's legs pop out from beneath the can.



The man looks confused and tries again. Gru dodges and takes off running. The man chases after him.

Gru accidentally knocks into a bent-over woman's rear end. Insulted, she turns around, sees the man with the coffee, and slaps him across the face. Unfortunately, Gru doesn't see the escalator ahead and goes tumbling down the moving stairs.

CRASH! BANG! CLANG! Finally, Gru pops out of the trash can and lands at the bottom of the escalator with a THUD! Flat on his face, he hears a familiar voice call out.

AGNES (O.S.)

Hey Gru!

Gru looks up and sees Margo, Edith and Agnes.

GRU

Oh! Girls! What are you doing here?

MARGO

Well, we thought we'd come visit you at work.

(looks at Gru and the trash can)

So, you're saving the world in a garbage can?

GRU

(sarcastically)

Ha, ha, ha, ha, ha...funny.

Lucy arrives on the scene, joining them.

LUCY

Hey, there you are. Oh, who's this?

GRU

Lucy, these are my girls, Margo, Edith and Agnes. Girls, Lucy. Lucy, girls.

MARGO

Hello.

EDITH

Hi.

Agnes gazes lovingly at Lucy. A magical glow appears around Lucy, who smiles back.

AGNES  
Are you single?

LUCY  
Oh! Goodness...

Gru, immediately uncomfortable, claps his hands together.

GRU  
Oh! Hey! I have an idea! Since  
Lucy and I have lots of work to do,  
why don't you girls go and explore  
the mall!

Gru quickly shuffles the girls away from Lucy, trying to get  
out of the uncomfortable situation. Gru pulls out his  
wallet.

GRU (CONT'D)  
Here is some money. Go buy some  
useless mall junk! Some headbands,  
and--

AGNES  
Are you gonna marry Lucy?

GRU  
Are you out of your gourd? No!  
She just works with me.

AGNES  
Plus you love her.  
(sings)  
*You love her, you love her, you  
really really love her, and you're  
gonna get married, and I will be  
the flower girl, and--*

GRU  
Okay, stop! That is a song of  
lies. I don't even like her!  
(points to mall)  
Now go have fun!

Gru SIGHS. The girls run off, but quickly return to hug Gru.

AGNES  
Almost forgot! Hugs!

MARGO  
Good luck saving the world. Bye!

AGNES  
Bye, Gru!

Lucy watches the group hug. Smiles. Gru heads back over to Lucy, embarrassed by Agnes.

GRU

Ha, ha, ha! Kids...right?  
They're...funny.

LUCY

Those girls totally adore you. I  
bet you're a fun dad.

GRU

Huh.  
(beat)  
I am pretty fun.

INT: SHOPPING MALL - DAY

The girls are at the MALL FOUNTAIN. Agnes has her eyes closed and a very intense look on her face, as if she's really concentrating on something. There is something in her tightly clenched fist. She tosses a PENNY. Then opens her eyes, waiting for her wish to come true.

Then Edith emerges from the water wearing a DIVING MASK AND SNORKEL, hands full of COINS.

AGNES

Is that stealing?

EDITH

Not if my wish was that I would get  
a lot of free coins.

Margo is busy texting. Then something offscreen catches her eye.

It's a boy. This is ANTONIO. Suave, cool, and a bit dangerous. We watch in SLOW MOTION as he strolls behind the fountain, and then disappears in its spraying water.

Margo looks for Antonio. Backs into the fountain and nearly falls into it.

MARGO

Whoa!

Antonio catches her.

ANTONIO

Cool glasses.

Margo CHUCKLES nervously. He helps her back up.

ANTONIO (CONT'D)

I'm Antonio.

MARGO

I'm...Margo.

ANTONIO

I was just going to get a cookie.  
Care to join me?

MARGO

Uh, sure. I'm...Margo.

They begin walking away together, then Margo is reminded of her sisters when Edith loudly clears her throat.

MARGO (CONT'D)

Um...I'll catch up with you guys  
later. Bye!

She turns and runs after Antonio.

EDITH

Can I be the first to say...Ewww!

Agnes grabs Edith and shakes her.

AGNES

We gotta go tell Gru!

EXT: EAGLE HAIR CLUB - DAY

Gru approaches Eagle Hair Club.

GRU

All right, I'm going in.

LUCY (IN HEADPHONES)

If it picks up any traces of the  
serum the sensor in your belt  
buckle--

Gru activates the high-tech scanning device on his belt buckle.

INT: BAKE MY DAY - SAME

Lucy is in the cupcake shop monitoring the scanning device results. She can hear him and see from his POV.

LUCY

--will make a sound like this-- MEE-  
MO-MEE-MO-MEE-MO!!!

GRU

(annoyed)

Okay! I get it! I get it!

INT: EAGLE HAIR CLUB - SAME

Gru fumbles with the automatic door, then enters Eagle Hair Club.

FLOYD (O.S.)

(chuckles)

Welcome to Eagle Hair Club.

At the reception desk, a large chair shaped like an eagle spins around. Sitting in the chair is Floyd, looking sinister and petting a FURRY OBJECT that looks like a cat.

FLOYD (CONT'D)

It's about time you showed up...Mr.  
Gru.

His pet BALD EAGLE perched next to him SQUAWKS.

GRU

You...know my name?

FLOYD

(chuckles)

When someone moves into the mall who is follically challenged, I make it my business to know all about them. You are bald. And that is bad.

He strokes the furry object. Kisses it. Then places it on a MANNEQUIN HEAD. It's a TOUPEE.

FLOYD (CONT'D)

There you go, my sweet.

INT: BAKE MY DAY - SAME

Lucy monitors the chem-tracking device from inside the shop.

LUCY

I'm getting nothing so far. I think you need to move around.

INT: EAGLE HAIR CLUB - SAME

Gru listens in on the headphones.

He steps over to a wall on which hangs a PAINTING of Floyd flying with eagles.

GRU

Wow, this looks interesting. What is it?

Gru thrusts his hips at the painting. Floyd watches him, suspicious.

FLOYD

I take it you're an art lover?

LUCY (IN HEADPHONES)

No serum.

GRU

Yeah, not so much.

He walks over to a podium with a TROPHY. He thrusts his hips at that, too.

GRU (CONT'D)

Oh, how about this impressive trinket?

FLOYD

I'd hardly call it a trinket, Mr. Gru.

LUCY

(in headphones)  
Nothing.

FLOYD

The International--

GRU

Yeah, I don't care.

Floyd GRUMBLES in frustration.

Gru moves to a shelf filled with WIG SAMPLES. He straddles it.

LUCY

(in headphones)  
MEE-MO-MEE-MO-MEE-MO!!! Hold on.  
I'm picking up something! Behind that wall!

GRU

Ah! And what do we have here?

Floyd grabs a sample.

FLOYD

These are my trial wigs.  
(holds out wig to Gru)  
You should take one.

Gru sticks his head into the shelf to investigate.

GRU

No thanks. So what's on the other  
side of the wall?

FLOYD

Here you are! Look at me! Focus!

LUCY

(in headphones)  
Gru?

FLOYD

I promise that this wig will  
transform you from ugly to  
irresistible.

Gru stares at the wig. Clearly getting caught up in what  
Floyd's saying.

Gru is about to respond when suddenly Edith and Agnes burst  
in, out of breath.

AGNES

MARGO HAS A BOYFRIEND!

EDITH

AND THEY'RE GOING ON A DATE!

Gru stares at them.

GRU

Date??? Boyfriend???  
(yells at Floyd)  
What???

Floyd shrugs.

INT: SHOPPING MALL - DAY

Gru, Edith and Agnes race across the mall. Then Agnes points  
over to the salsa restaurant as Margo and Antonio walk in.

AGNES

There she goes!

INT: EDUARDO'S SALSA &amp; SALSA - DAY

Gru enters to see Margo and Antonio sitting together in the back of the restaurant together. Margo laughs at something Antonio said.

MARGO

Oh, you're so funny...

EDITH

Gross! Look, they're in love!

These words hit Gru like a smack in the face.

GRU

Oh, no, no, no! Do not say that they are...no no no, no!

He storms in. Edith and Agnes follow.

ANTONIO (O.S.)

...and my dream is to one day play video games for a living.

MARGO

Wow. You're so complicated.

Gru storms over to Margo. Attempts a smile.

GRU

Margo. What is going on here?

MARGO

Oh! Gru, se llama Antonio. Me llamo Margo.

GRU

Me llama-lama-ding-dong, who cares. Let's go.

SALSA MUSIC begins to play and a curtain opens across the room. WOOSH! Someone leaps out, spinning like a tornado, then lands in the middle of the restaurant with a flourish. It's Eduardo.

MARGO

Whoa!

Everyone in the restaurant cheers. Gru frowns. Not this guy!



The music continues and Eduardo dances across the floor and out into the mall where he grabs a passing SHOPPER and pulls her into the restaurant.

The confused woman holds on for the ride as Eduardo twirls and dances her all around the floor. He dips her and she melts, as do all of the women watching. Eduardo gazes into the woman's eyes and produces a business card.

EDUARDO

Kids eat free on Tuesdays.

The woman grabs the business card from his hand with her teeth.

Then Eduardo flings her across the floor and she twirls back out into the mall where she knocks over her confused husband. Then the song comes to an end and Eduardo strikes a final pose.

Everyone in the studio cheers.

GIRLS

Yeah! Wahoo! Cool! Awesome!

Everyone except Gru. Eduardo walks over to him and gives him a big warm hug.

EDUARDO

So good to see you again, mi compadre!

Gru tries to get out of the hug as quickly as he can.

ANTONIO

Oh, I see you have already met my father.

GRU

What the-- Father?!

EDUARDO

Si! Look at this crazy small world we live in, eh? Come, sit, let me get you something.

Gru looks down and sees Eduardo's chicken glaring at him. It SQUAWKS. It's unsettling.

GRU

Oh... look at you.

Eduardo scoops the chicken up.

GRU (CONT'D)

(nervous)

Haha. He likes me!

Gru tries to pet the chicken but Pollito lunges at him.

EDUARDO

Oh, oh, I'm sorry, Pollito is usually very friendly.

(cradling Pollito)

He had a rough night.

The chicken stares relentlessly. Gru CHUCKLES nervously.

GRU

Well, we really should be going.

Girls, come on.

Gru tries to gather the girls, but Eduardo stops him, pushing Antonio and Margo closer together.

EDUARDO

That is a pity. Young love is beautiful, no?

GRU

No!

(chuckling nervously)

You know, they're not in love.

They hardly know each other!

Eduardo suddenly lights up, having an idea.

EDUARDO

You are right, Cabeza de Huevo! They must get to know each other better. Antonio, why don't you invite your girlfriend and her family to our Cinco de Mayo party?

GRU

No, no, I am--

GIRLS

Si!

The girls are all thrilled at this, as is Antonio. As if on cue, MUSIC begins playing and they all begin dancing together.

Antonio takes Margo's hand and twirls her across the floor. Gru stares at Antonio with a look that could kill. A waiter comes by to give Gru a party drink, and he promptly crushes the glass with his bare hands. His eye twitches.

INT: AVL HEADQUARTERS - NIGHT

Gru and Lucy sit across from Silas at headquarters.

SILAS

I'm sorry, El Macho? Hadn't we eliminated him as a suspect? After the whole salsa incident?

GRU

Yes, but there has been a new development, and I'm telling you, this is the guy. You need to arrest him immediately. And his deviously charming son. I'm pretty sure that the son is involved, too. The son also. You've got to get the son.

Gru approaches Silas.

GRU (CONT'D)

(whispers)

I think that the son is the mastermind. There's a look. There's a devilish look in his eyes and I don't like it!

SILAS

Yes, but I don't really see any evidence for--

GRU

Evidence schmevidence! I go with my gut, and my gut tells me that this guy is El Macho! Lock him up! Lock up the son. Don't forget about the son. The kid gives me the creeps!

Silas takes a deep breath and rubs his temples.

SILAS

Oh dear, oh dear, oh dear...

Lucy jumps in, trying to save the situation.

LUCY

Uh, but, on the less...

(whistles)

... "crazy" side of things, uh, Gru discovered traces of the serum at Eagle Hair Club.

SILAS

Hm... Interesting...

LUCY

Yeah, and you know who made that happen? Huh?

(points to Gru)

This guy. Nailed it. Amazing, right?

GRU

No. I mean, sure, but it's not him. It is...

(whispers)

...El Macho.

SILAS

Mr. Gru. Please--

GRU

No. It is him! And I will prove it!

And Gru storms out.

LUCY

(calls after him)

Gru, c'mon!

Once he's gone, Silas gives Lucy a look.

LUCY (CONT'D)

(laughs nervously)

He really thinks it's El Macho. Can you tell?

Silas is not amused.

EXT: BEACH - DAY

The minion with the popsicle stuck to his tongue wakes up on a beach, disoriented. He slowly sits up--

--and sees hundreds of minions partying!

This is where all the abducted minions were taken!

There are minions sitting at a Tiki bar, being tended by a bartender minion...

...The French maid minion and a ukelele-playing minion are dancing in the sand. They wave at him...

Meanwhile, Jerry approaches the popsicle minion with two bananas. He gives him one, does a Hawaiian dance with the other, then runs off for the water. Popsicle minion tears off his overalls and follows suit.

POPSICLE MINION

Koonga!

The Popsicle Minion, now nude, runs across the sand and jumps into a clear, blue ocean. We pull back to reveal that unbeknownst to any of the minions, this is all happening inside a large terrarium, and they are being watched by a mysterious figure in silhouette.

INT: FAMILY ROOM - DAY

Gru sits with his laptop. He's on the eVillain site. He clicks through various images of El Macho. Edith chases Kevin, who has the wig in his mouth. A minion sets a stack of magazines on the coffee table.

Then "YOU ARE NO LONGER CONNECTED TO THE INTERNET" appears on Gru's screen. He grimaces and calls out.

GRU

Kevin, the wi-fi's out! Kevin?

He looks to the minion at the coffee table.

GRU (CONT'D)

Hey, Lance! Where the heck is Kevin?

The minion just shrugs and walks away.

GRU (CONT'D)

Alright, we need to revisit the number of vacation days you guys get. I can't find anybody anymore!

DING-DONG! Someone's at the door. Gru turns to it.

JILLIAN (O.S.)

Gru! It's Jillian!

Gru pretends to shoot himself.

JILLIAN (O.S.) (CONT'D)

I've got good news!

EXT: GRU'S HOUSE - SAME

Jillian and her artificially beautiful friend SHANNON stand outside on Gru's porch. Shannon texts on her phone, looking bored.

JILLIAN

I have my friend Shannon here with me! I was thinking you two could get some grub, you know, tear it up! See what happens!

INT: GRU'S HOUSE - CONTINUOUS

JILLIAN (O.S.)

Uhh, open up!

He sees Agnes walking by, singing softly and playing with her unicorn. He whisper-shouts to her.

GRU

Agnes! Agnes! Tell Jillian I'm not here!

Agnes turns to the door.

AGNES

Gru's not here!

JILLIAN

Are you sure?

AGNES

Yes! He just told me!

Gru, panicking, shakes his head and wags his fingers.

AGNES (CONT'D)

I mean no, he didn't just tell me!

JILLIAN

(laughs)

Agnes--where is Gru?

Gru makes the "zip your lips" gesture.

AGNES

He's putting on lipstick!

Gru waves his arms.

AGNES (CONT'D)

He's swatting at flies!

Gru waves his hand around his throat, making a "cut it off" gesture.

AGNES (CONT'D)  
He's...chopping his head off!

Gru clenches his fists and grunts in frustration.

AGNES (CONT'D)  
He's...pooping?

Outside, Jillian and Shannon look confused.

JILLIAN (O.S.)  
I know you're in there, Gru!  
There's no way you're getting out  
of this!

Kyle enters the room, carrying the bag with the wig in his mouth.

EXT: RESTAURANT - NIGHT

Establishing.

INT: RESTAURANT - SAME

Shannon sits at a table talking to Gru, who's offscreen. A waiter drops off a plate of spaghetti.

SHANNON  
I have to tell you, I was so  
nervous about tonight. I mean  
there's just so many phonies out  
there!

CUT TO Gru sitting across from her. Wearing a ridiculous WIG from Floyd. And looking extremely uncomfortable.

GRU  
Yes, I hear you.  
(awkwardly laughs)

SHANNON  
Oh, so do you work out?

GRU  
Well...

SHANNON  
I mean, obviously, you don't, but  
would you consider it? Huh?  
(MORE)

SHANNON (CONT'D)

Physical fitness is very important  
to Shannon. As you can tell,  
right? Huh?

Shannon drops to the floor and starts doing push-ups.

GRU

Ah. I can tell.

SHANNON

(mid-push-up)  
Solid.

She switches to one-armed push-ups.

GRU

We are in a restaurant, you know.

Gru looks even more uncomfortable.

Just then Lucy (unseen by Gru) enters the restaurant. She  
approaches the HOSTESS.

LUCY

Hi. Takeout for Lucy?

HOSTESS

Sure, just a sec.

The Hostess leaves. Lucy looks around and then spots Gru.  
Sees him with the wig and Shannon who is now doing crunches  
on the floor. Lucy narrows her eyes, then has an idea. She  
presses a button on her watch, which transforms into a HIGH  
TECH EAVESDROPPING DEVICE, and puts it in her ear. Now she's  
able to hear Gru and Shannon talking. She watches them,  
intrigued. Shannon has returned to her seat.

SHANNON

Your accent is so exotic.

GRU

Ah. Well, thank you very much. I  
was--

SHANNON

I know someone who can fix that for  
you. And you'll be talking normal  
in no time.

Gru is starting to sweat.

GRU

Hahaha. Hoooo. Is it hot in here?  
Oof. How's the food?



He wipes his brow and accidentally shifts the wig on his head. Shannon stares at Gru's hair.

SHANNON

Wait a minute. Wait a minute. Are you wearing a wig?

GRU

(really sweating it)  
What? Ah!  
(readjusts the wig)  
I don't think so.

SHANNON

I knew it. You're a phony. I hate phonies.

GRU

Oh. What? No. These locks are all mine...

SHANNON

No they're not! You know what I'm gonna do? I'm gonna rip that thing off your head and show everyone what a bald-headed phony you are.

LUCY

I don't think so, Miss Lady.

Lucy presses a button on her watch and a target sight pops out.

Gru watches in horror as Shannon reaches across the table for the wig.

Quickly Lucy presses another button on her watch which fires a MINI-DART GUN at Shannon.

PLIP. The mini-dart goes into Shannon's butt, knocking her out instantly. And saving Gru from certain humiliation. Gru stares at the now sleeping Shannon, confused.

GRU

Hello... Hello, are you...?

LUCY (O.S.)

Hey, Gru.

Gru quickly removes the wig.

GRU

Hello, Lucy, how you doin'...?

LUCY

(noticing Shannon)

Wow, looks like your date's out for the count. It's like she's been shot with a mild moose tranquilizer.

Shannon MOANS like a MOOSE, then passes out again.

LUCY (CONT'D)

(winks)

Yeah, I'm winking 'cuz that's what actually happened.

AN ITALIAN WAITER approaches.

ITALIAN WAITER

(re: Shannon)

'Scusi, whassa happenin' here? She no like?

LUCY

Oh, she's just uh--  
(makes drinking gesture)

The waiter nods and leaves.

ITALIAN WAITER

(laughs)

Oh, oh, si, si...

Lucy turns to Gru.

LUCY

Shall we take her home?

EXT: RESTAURANT - NIGHT

Gru and Lucy carry an unconscious Shannon out of the restaurant. Her head gets stuck in the swinging doors on the way out. They try to dislodge her and accidentally end up throwing her headfirst into a lamp post. They pick her up between them, Weekend at Bernie's-style. They wave to a passing COP. The cop tips his hat.

EXT: SUBURBAN STREET - LATER

Gru and Lucy get in her car. But it's cramped with Shannon in there too. She doesn't really fit.

EXT: SUBURBAN STREET - LATER

Lucy's car drives down the street. Gru and Lucy now have plenty of room in the car. We boom up to see that Shannon has been strapped to the roof like a deer.

EXT: SHANNON'S HOUSE - NIGHT

Gru and Lucy arrive at Shannon's house. Lucy comes to an abrupt stop and Shannon flies off the roof and slams into the car in front of them.

EXT: SHANNON'S HOUSE - LATER

Gru and Lucy sit on the front steps of Shannon's house.

LUCY

Well, I think you did it. You just officially had the worst date ever.

GRU

Huh, tell me about it.

LUCY

Don't worry--it can only get better from here, right? But if it doesn't, you can always borrow my dart gun. I've had to use it on one or two dates myself.

GRU

Yeah, you know, as far as dates go, I think I'm good with just the one.

Gru and Lucy exchange looks. He CHUCKLES NERVOUSLY. Time to go.

LUCY

Well, good night, partner.

She pats his shoulder and walks toward her car. Gru gets up to walk beside her.

LUCY (CONT'D)

This was fun.

GRU

Yes. Surprisingly, it was.

LUCY

Oh, and uh, just between you and me? You look much better bald.

They smile at each other, and she gives him a peck on the cheek and walks away.

LUCY (CONT'D)

See you tomorrow!

Gru smiles a big smile. Shannon slumps over on the porch behind him. Could he be...falling in love?

INT: GRU'S BEDROOM - SAME

RIIIING! Gru's ALARM CLOCK goes off. He reaches out and turns it off. Ready to greet the day.

INT: SHOWER - DAY

Gru happily washes in the shower, acting out a puppet show with his rubber ducky.

GRU

Quack! Quack! Quack!

INT: BATHROOM - DAY

Gru brushes his teeth with two toothbrushes. He jokingly arranges them in his mouth like walrus tusks, then BARKS like a seal.

INT: KITCHEN - DAY

HEART-SHAPED PANCAKES are served to the girls sitting at the table. Edith makes a face at getting hers.

AGNES

Yeah!

MARGO

So I take it the date went well?

GRU

No! It was horrible!

He laughs gleefully. The girls exchange looks. What?

Then he skips out of the room, dancing with a minion in the kitchen. Agnes's face lights up. Yes!

EXT: STREET - DAY

Gru makes his way to work--on foot:

--he strolls down the sidewalk.

--he passes a MAILMAN and gives him a high five.

GRU  
High-five!

Then a POLICEMAN, with whom he exchanges mimed gunfire.

Then a NUN, with whom he bumps rumps.

GRU (CONT'D)  
Bump it.

Seeing something offscreen, Gru GASPS.

--he stops traffic so a happy family of DUCKS can cross the street.

--he plays ultimate frisbee with a bunch of COLLEGE KIDS, balancing the spinning disc on his pointy nose.

--he joins a group of OLD LADIES doing Tai Chi.

--he "air" drums with a couple of BUCKET DRUMMERS on the curb.

--he picks a flower, then walks by a MAN and a WOMAN sitting alone with their backs to each other at a cafe. He quickly turns their chairs around so they find each other and hands the man the flower for the woman. They smile and Gru goes his merry way.

INT: SHOPPING MALL - DAY

Gru continues happily dancing through the mall on his way to the cupcake shop. He shimmies with a FAT WOMAN on the escalator, then GAPS and stops suddenly upon seeing Eagle Hair Club closed. The MUSIC abruptly ends.

Gru sees Silas speaking with an AVL AGENT. Gru approaches him.

GRU  
(confused)  
Mr. Ramsbottom?

SILAS  
Oh, hello.

GRU

What are you doing here?

SILAS

We got him.

GRU

Got who?

SILAS

Floyd Eaglesan! Our agents located a secret room in his shop last night, and uh, discovered this!

He snaps his fingers and an AVL agent hands him a METAL CANISTER in a ziploc bag. Silas holds it up.

SILAS (CONT'D)

It's empty, but we found traces of the PX-41 serum in it. He's our man. So somehow, in spite of your incompetence, we solved this one.

TWO AVL AGENTS carry Floyd away in handcuffs.

FLOYD

I was framed! You won't get away with this! Get your mitts off of me! I am a legitimate businessman!

Gru turns back to Silas. He is stunned by this.

GRU

Ah. Alright. So...what now?

SILAS

Well, now you're free to go back to your "business." Mmmm. Jams and jellies. And it looks like Agent Wilde will be transferring to our Australian branch.

GRU

(in shock)  
Australia...?

SILAS

Yes. But thank you--for everything. And by everything of course I mean...nothing.

(beat)

Toodle pip and cheerio, Mr. Gru.

Silas walks away to join the AVL agents. Gru stares blankly, sadly. And then Lucy approaches him.

LUCY

Hey there.

GRU

Hey.

LUCY

So...we got him.

GRU

Yay. That's great.

(beat)

And now you're going to Australia?

LUCY

Well, it's not definite yet. Still figuring it out. Already been working on my accent.

(Australian accent)

Wallaby. Diggeri-doo. Hugh Jackman.

(beat)

So...um. Pretty excited...

GRU

Great. Well...good luck.

LUCY

Thanks. You too.

(remembering)

Oh. Here. I wanted to give you this.

She holds out her lipstick taser.

GRU

Your lipstick taser?

LUCY

Yeah, it's just a memento. Just, you know, from the first time we met.

GRU

Oh. Thank you, Lucy.

Gru accepts the lipstick taser.

SILAS (O.S.)

Agent Wilde!

Lucy ignores this and just waits, not wanting to leave. She and Gru stand there awkwardly.

GRU

Well... it looks like they need you, so...

LUCY

Yeah, I uh, I better go. Bye, Gru.

And she leaves Gru. He stands there. Completely miserable.

EXT: STREET - DAY

Gru walks back home, completely depressed.

Walks past the college kids playing frisbee. Catches the frisbee and tosses it down the sewer.

Walks past the group of bucket drummers. As he passes he KICKS one of the buckets.

Walks past the old ladies doing Tai Chi. As they balance on one leg he pushes them all and they all fall over.

EXT: GRU'S HOUSE - NIGHT

It's pouring rain. Gru sits alone outside his house. Miserable.

And then an UMBRELLA approaches him. It looks like it's traveling on its own. But when it gets closer it lifts up, revealing Agnes.

AGNES

I brought you an umbrella.

Gru takes the umbrella and Agnes joins him. They both huddle under it.

GRU

Ah, thank you.

AGNES

What're you doing out here?

GRU

Remember when you said that I liked Lucy? Well, it turns out...you're right.

Agnes's face lights up.



AGNES

Really?

GRU

Yes, but...well, she's moving away.  
(sadly)  
I'm never going to see her again.

Agnes's face falls. All her hopes and dreams shattered. But she tries to encourage Gru.

AGNES

Is there anything I can do to help?

GRU

Oh, I don't--I don't think so,  
sweetheart.

AGNES

Well, is there anything you could  
do?

Gru thinks.

INT: GRU'S OFFICE - DAY

Gru is on the PHONE.

GRU

"Hello, Lucy. This is Gru. I know  
up to this point our relationship  
has been strictly professional, and  
you're leaving for Australia and  
all, but..."  
(struggles to get it out)  
Okay, here is the question. "Would  
you like to--to go out on a date?"

PULL BACK TO REVEAL Dave the minion standing across from Gru,  
pretending to be on a cell phone on the other end of the  
line. And wearing a RED-HAIRED WIG. He shrugs.

DAVE

Eh, no.

GRU

Okay, that's not helping.

He hangs up.

GRU (CONT'D)

All right. Here we go. For real  
this time.

He stares at Lucy's card. Then turns to the phone. It's a stand-off. He does stretches and calisthenics to psych himself up. He SIGHS.

GRU (CONT'D)

I can do this.

He stares down the phone again. It sits there, taunting him. We cut back and forth between Gru and the phone, until finally--

GRU (CONT'D)

Agh! I hate you!

He produces a FLAMETHROWER and burns up the phone. Dave dives out of the way.

GRU (CONT'D)

(satisfied)

Ah.

RIIIIIING !!! The FIRE ALARM goes off.

CHOP! Suddenly AXES chop through the wall. Several minions in FIREMEN'S GEAR enter. Another minion imitates a siren through a bullhorn.

SIREN MINION

Beedo! Beedo! Beedo! Beedo!

One continues chopping everything in sight with his axe, then chops his way right through the wall of the house and falls outside. Another minion brings in a MASSIVE HOSE, turns it on, and goes flying around the room as it whips around like a snake. Dave tests out a fire extinguisher.

SIREN MINION (CONT'D)

Beedo! Beedo! Beedo! Beedo!

Gru takes away the bullhorn from the Siren minion. But he keeps on making the noise.

SIREN MINION (CONT'D)

Beedo! Beedo! Beedo!

Dave fires the extinguisher at the Siren minion. He makes the noise again and Dave sprays him with the fire extinguisher, sending him flying offscreen.

INT: MINION BEACH HABITAT - DAY

The minions enjoy another day at the beach. Kevin the Golf minion drifts out in the water on an inner tube. He fixes his coconut bra, then unpeels a banana and eats it.

INT: CONTROL ROOM - SAME

A hand pulls a lever in a control room.

INT: MINION BEACH HABITAT - SAME

Suddenly a WHIRLPOOL appears in the water right next to him. He gets sucked into it.

Kevin is pulled down to the bottom of the habitat and into a TUBE.

INT: LAB - SAME

Kevin pops out of the tube and lands in a waiting metallic chair. His hat follows him down the tube and lands on his head.

CLICK! A metal strap fastens around his waist. He shrugs and continues to eat the banana.

FRENCH MAID MINION (O.S.)

Kevin?

Kevin looks over and sees the French Maid Minion strapped into a chair nearby. He has a banana too.

KEVIN

Tom?

They raise their bananas in the air.

KEVIN & FRENCH MAID MINION

Bello! Compai!

And then a GIANT DEVICE appears, looking like a huge, scary HYPODERMIC NEEDLE filled with purple liquid. The needle comes toward the French Maid Minion.

FRENCH MAID MINION

(to the needle)

Compai!

The needle is injected into him and administers the serum.

The French Maid Minion starts to shake. Contorts. Then MORPHS into a PURPLE MINION.

PURPLE FRENCH MAID MINION

Blaaah!

Kevin points and LAUGHS at him. He doesn't see the needle come down behind him. It injects him with the serum as well.

KEVIN

Oh...

EXT: EDUARDO'S HOUSE - DAY

Gru's vehicle makes its way up the winding road to Eduardo's house.

INT: GRU'S VEHICLE - SAME

Gru drives the vehicle, looking deeply depressed. The girls sit in the back, dressed up for the Cinco de Mayo party.

MARGO, EDITH & AGNES

*Cinco de May-yay-yo! Cinco de May-yay-yo! Cinco de May-yay-yo!*

Gru's expression doesn't change. They pull up to the front gate.

EXT: EDUARDO'S HOUSE GATE - SAME

Gru's vehicle pulls up in front of the open gate in front of Eduardo's house. His car almost knocks a bunch of parked cars off the cliff.

The grounds are set up for the most elaborate and fun Cinco de Mayo party of all time. Sumptuous spreads of MEXICAN FOOD everywhere. LANTERNS hanging from trees. PEOPLE having a great time.

Gru and the girls enter the compound.

EDITH

Whoa! This place is awesome!

GRU

Okay. Let's party. Ah? But first let's go over the rules. Because what is fun without the rules?

On Agnes with her mouth and arms full of churros.



EXT: EDUARDO'S HOUSE - LATER

Gru, sneaking through the party, spots Antonio and Margo dancing.

Gru sneaks up on Antonio, using the flashing strobe lights to cover his approach. Suddenly Antonio is gone and Gru is the one dancing with Margo, who has her back to him and is oblivious to what's going on.

Antonio reappears and kicks Gru in the crotch from behind. He dances once again with Margo while Gru hunches over in pain.

Gru then gets the upper hand and starts choking Antonio and shaking him. Margo turns around and sees this.

Gru and Antonio see they are being watched by Margo and start casually dancing next to each other as if nothing is wrong.

As the song ends, Margo takes Antonio's hand and pulls him away from Gru off the dance floor.

Gru is defeated and all alone.

INT: EDUARDO'S HOUSE - LATER

Gru sits by himself in the corner, sulking and staring at Lucy's lipstick taser. A WAITER walks by and places a tortilla chip sombrero on his head with the rim filled with guacamole. He breaks off a piece, dips it, and eats it.

EDUARDO (O.S.)

So glad you could make it, mi compadre.

Gru looks up and sees Eduardo standing there. Gru quickly hides the taser.

EDUARDO (CONT'D)

(sensing something's wrong)

Hey, what's wrong?

GRU

Oh, nothing. Nothing is wrong. I'm just chilling with the guac...from my chip hat.

Gru takes another scoop of guacamole, smiles, and gives a thumbs up. A glob of guacamole falls from the sombrero. Eduardo puts his arm around him.

EDUARDO

Gru, please. I know that look all too well. It is the look of a broken heart.

GRU

How did you know?

EDUARDO

Believe me, my friend, I too have spent many nights trying to drown my sorrows in guacamole.

GRU

You?

EL MACHO

Yes. But we are survivors. There's much more to us than meets the eye. Enjoy the party.

Eduardo gives Gru a meaningful look. And then walks away. Gru watches him go. Deep in thought.

Gru notices Eduardo suspiciously sneak away from the party and head into the house.

Gru gets up from the table and follows Eduardo. As he walks through the party, several partygoers break tortilla pieces off his sombrero to eat.

INT: EDUARDO HOUSE - CONTINUOUS

Eduardo enters a dimly-lit room. Gru sneaks behind and peers through a crack in the door.

INT: SECRET MAYAN ROOM - CONTINUOUS

Eduardo stands in the center of a secret room, which is lined with Mayan-style totem poles. He dances on the tile floor, which lights up and plays "La Cucaracha" with each strategic step.

The musical pattern is a code which opens a secret passageway through the largest totem's mouth. Eduardo enters and the mouth closes behind him.

Gru tentatively enters the room. He pauses at the tile floor. He tries to replicate Eduardo's "La Cucaracha" code, but a glob of guacamole from his sombrero falls to the floor and hits the wrong tile. This activates a booby-trapped totem pole, which halves Gru's sombrero with a spear.

GRU  
What the--oh!

Gru observes the destroyed sombrero in his hands.

GRU (CONT'D)  
Huh.

Gru attempts the code again, but missteps. An axe from the wall swings at him and misses.

GRU (CONT'D)  
Oooh!

Gru missteps again and one of the totems lights up and spits fire at him, burning his face.

GRU (CONT'D)  
(dazed)  
Aaaahhh...

He missteps again and a club whacks him over the head.

GRU (CONT'D)  
Oh!

One of the totems shoots darts at him, piercing his nose.

GRU (CONT'D)  
(in pain)  
Aaaahhh!

Gru falls to the floor.

GRU (CONT'D)  
Oooohhh.

His head hits the correct tile, and the Mayan passageway opens. Gru walks to the door, pointing at the totems and gloating.

GRU (CONT'D)  
Aha! Ha ha ha--

The passageway doors slam on his arm.

GRU (CONT'D)  
(in pain)  
Oh!

He pulls his crushed arm through the doors.

GRU (CONT'D)  
Ouch!



EXT: SKY - DAY

A 747 jets through the sky.

INT: AIRPLANE - SAME

Lucy sits alone and stares out the window. Depressed. She SIGHS.

She grabs an in flight magazine and opens it up to an ad for wristwatches. It reads; "IN THE SKY, HE IS THE ONE MAN EVERYONE CAN TRUST" and shows a picture of Gru giving the thumbs up in a cockpit.

LUCY

Say what?

Lucy reacts, shakes her head, and now the picture is just a regular airline pilot in the cockpit.

Lucy turns the page. It's another ad, saying simply "Gru Now!" and showing a picture of a muscular Gru diving from a waterfall. She GASPS and slams the magazine shut, then slowly reopens it to find the picture is really just a random muscular guy diving. It says "GO NOW - TO HAWAII!"

FLIGHT ATTENDANT (O.S.)

Would you like some peanuts or pretzels?

Lucy looks up from her magazine to see the flight attendant, who looks like Gru. She REACTS. Then looks across the aisle and sees a lady that looks and sounds like Gru, talking to another man who looks like Gru.

FEMALE GRU PASSENGER

Ha ha ha ha ha! That's a good joke.

Then Lucy looks behind her and sees the young mother looks like Gru. The baby turns around and also looks like Gru.

GRU BABY

I just did a boom boom.

The flight attendant tries to get Lucy's attention.

FLIGHT ATTENDANT

I really need you to make a choice, hon.

Close on Lucy as she has a moment of epiphany.

LUCY

I choose Gru.  
(to everyone)  
I CHOOSE GRU!

Lucy runs to the exit door and flings it open. WOOSH! Air rushes throughout the cabin.

LUCY (CONT'D)

Thank you, Gru stewardess!

The flight attendant stands up, recovering from her twirl.

FLIGHT ATTENDANT

You're welcome!

The other passengers wave as the plane's oxygen masks fall from each overhead console. And with that, Lucy jumps from the plane, holding her purse.

EXT: SKY - DAY

As Lucy falls from the sky she presses a button on her purse and it transforms into a hanglider. She flies off with purpose.

INT: TUNNEL - DAY

Elevator doors open revealing EL MACHO'S UNDERGROUND LAIR. Gru stands in the doorway, pulling the dart out of his nose. The lair is a massive villainous complex that looks a lot like hell. Gru takes the place in. It's awesome and terrifying. The magnet ship is there!

EDUARDO (O.S.)

You have not lost your touch, my friend.

Gru turns around and sees Eduardo dressed in El Macho's old wrestling outfit, like we saw in the flashback.

GRU

Ha ha! I knew it! You are El Macho!

EL MACHO

That's right!

GRU

Nobody believed me! Ho ho! But I knew you weren't dead!

EL MACHO

(laughing)

Of course not. I merely faked my death, ha, ha!

(beat)

But now it's time for me to make a spectacular return to evil! Doctor, I think it's time we showed Gru what we're up to here.

Standing in the middle of the lair's walkway is the one, the only...Dr. Nefario.

GRU

Dr. Nefario?

DR. NEFARIO

Nice to see you, Gru.

GRU

Whaaat? This-- So, this is your new job opportunity?

DR. NEFARIO

Absolutely. You're gonna like this.

Dr. Nefario pulls a lever. A platform rises with the Purple Minion version of Kevin strapped to a chair on it.

EL MACHO

Sorry--I had to borrow some of your minions, but it was for a worthy cause.

GRU

Oh! Kevin? Agh!

EL MACHO

No, he's not Kevin anymore. Now he is an indestructible, mindless killing machine!

KEVIN

Blah!

EL MACHO

Just watch this!

He then presses a BUTTON.

--a machine gun lowers and the purple minion's RIDDLED with BULLETS, but unhurt.

--a FLAMETHROWER shoots fire at the purple minion, but he's completely unharmed.

--an axe is swung at him, but he just eats it.

--an atom bomb falls on him, but he just swallows it and it explodes harmlessly in his belly.

--a POLICE CAR is dropped onto him, and he devours it whole.

Gru stares, stunned.

EL MACHO (CONT'D)

And here's the best part! I've got  
an ARMY OF THEM!

The lights come on above El Macho, revealing hundreds of caged PURPLE MINIONS.

Gru can't believe his eyes. El Macho LAUGHS.

EL MACHO (CONT'D)

Soon I will unleash them on the  
world--and if anyone, anyone,  
tries to stop them...YEOW! Their  
city gets eaten!

(beat)

We can do it together!

GRU

Together?

EL MACHO

Together! I have admired your work  
for years, amigo. Stealing the  
moon?! Are you kidding?! We would  
be unstoppable! Men like you, men  
like me, we should be ruling the  
world!

(excitedly)

So, are you in?

Dr. Nefario pops a celebratory noisemaker in the background.

DR. NEFARIO

Woo-hoo!

El Macho eagerly awaits Gru's reply. Gru just stares at him. How does he get out of this?

GRU

Uh...yeah...probably...

El Macho is taken aback.

EL MACHO

Probably?

Gru realizes he's in danger and quickly tries to backpedal.

GRU

I mean, yes! Yes. Of course, yes,  
I just have a lot going on right  
now...I just need to get some  
things off my plate before we start  
taking over the world, that's all.

EL MACHO

'Scuse me?

GRU

No--no, forget it! One hundred  
percent! I am in!

(pretending to hear  
something)

I think--what is--do you hear that--  
I do. That's Agnes calling me from  
on the surf--

Gru steps into the elevator and the door shuts. Then opens.  
He's frantically trying to press the button that will return  
him to the surface.

GRU (CONT'D)

Totally in!

The doors close and Gru is gone. El Macho stares, deep in  
thought. Clearly suspicious.

EL MACHO

You know what? I am not so  
convinced that he is in.

El Macho presses a button that releases the Purple Minion.

KEVIN

Blah!

EXT: EL MACHO'S HOUSE - SAME

Edith knocks a piñata down with a BAT, then beats the crap  
out of it.

GRU

Edith! Agnes! Come on!

SMACK! Edith accidentally hits Gru in the face with the bat.

GRU (CONT'D)

Ooof!

Edith takes off her blindfold.

EDITH

Sorry.

GRU

We need to go home now! Where's Margo?

AGNES

But I didn't get a turn!

EXT: OTHER SIDE OF EL MACHO'S HOUSE - DAY

Margo sits at a table alone and depressed, wearing the chip hat. She looks like she's been crying.

GRU

Margo!

Gru approaches her with the other girls in tow.

GRU (CONT'D)

Come on, we're leav--hey, what's wrong?

MARGO

I hate boys.

Gru turns and sees Antonio dancing with a PRETTY GIRL. Gru frowns.

GRU

Yes...they stink. Sorry, honey, we've got to go.

He takes her hand and leads her offscreen before popping back into frame and firing the freeze ray at Antonio. We see he is now frozen in a block of ice.

EXT: EL MACHO'S DRIVEWAY - DAY

SCREEECH! Gru's car pulls out of the driveway and speeds down the mountain, just as Lucy's hang glider lands at Eduardo's.

EXT: EDUARDO'S HOUSE - DAY

Lucy looks around, but doesn't see Gru. She maneuvers her way through the crowd.

LUCY  
Oops, sorry!

She makes it through, but still no sign of Gru.

Suddenly Pollito appears and exchanges looks with Lucy. He SCREECHES and flies towards her. She strikes a martial arts pose ready to defend herself. As she does, her purse falls to the ground.

The attack never comes and she looks down to see Pollito pecking at her purse.

EL MACHO (O.S.)  
Pollito! What's the matter?

El Macho appears and picks up the chicken, petting it.

LUCY  
Oh, hey! Eduardo!

EL MACHO  
Lucia! I apologize. Pollito, he's usually not like this. The same thing happened the other day with... with Gru and...

El Macho drops off, deep in thought. Connecting the dots. Lucy is oblivious.

LUCY  
Oh, speaking of Gru...uh, have you seen him? I really need to talk to him.

EL MACHO  
Yes, I think he's somewhere around here. You two are close, no?

LUCY  
Oh, I don't know. I mean close... I wouldn't say we were close. Why, did he say we were close? Did he say that?

EL MACHO

It's more what he didn't say. For instance, he never mentioned...that you were both working for the Anti-Villain League!!!

Suddenly El Macho turns Pollito around revealing that he has her AVL credentials in his beak. El Macho grabs Lucy.

EL MACHO (CONT'D)

(threateningly)

You're coming with me.

He leads her away.

LUCY

Hey!

We see Dr. Nefario watching this, in shock. He's holding a drink and a Mexican flag cupcake.

DR. NEFARIO

Crikey.

EXT: GRU'S HOUSE - DAY

The vehicle pulls into the driveway.

INT: GRU'S HOUSE - CONTINUOUS

Gru walks the girls into the family room. Two minions sit in front of the big screen TV playing a video game.

EDITH

So Eduardo's actually El Macho?  
Cool!

GRU

No, it is not cool. Plus, I pretty much knew it was him all along, so if anyone's cool, it's me.

The BIGSCREEN TV BEEPS. Gru and the others turn to look. It's Dr. Nefario. He's at El Macho's, whispering and looking anxiously around him from under a table.

DR. NEFARIO (ON SCREEN)

(whispering)

Gru!

GRU

Well, Dr. Nefario...



DR. NEFARIO (ON SCREEN)  
(hurriedly)  
El Macho's on to you. He knows  
you're working for the AVL. And  
he's got your partner!

Gru is confused.

GRU  
Lucy? Wha--that's impossible!  
She's on her way to Australia...

EL MACHO (O.S.)  
Nefario!

Dr. Nefario looks nervously offscreen. El Macho's coming.

DR. NEFARIO (ON SCREEN)  
Sorry, gotta go!

Nefario disconnects the camera. The screen goes blank.

Agnes GASPS and turns to Gru.

AGNES  
He's got Lucy?

GRU  
(determined)  
Not for long.

Gru begins to walk out of the room. He turns to the minions.

GRU (CONT'D)  
Come on.  
(beat)  
We're getting her out of there.

Gru marches out of the room, fire in his eyes. A man on a mission. To save the woman he loves.

The minions are visibly disappointed to leave their video game. One of them clutches the controller in his hand and continues to play until the moment he exits the frame.

INT: GRU'S GARAGE - DAY

Gru gets on his motorcycle. It's the GRUCYCLE, a Gru-style motorcycle, like Arnold in Terminator 2.

EXT: GRU'S HOUSE - DAY

A playhouse in Gru's front yard drops away, revealing a hatch in the ground. Out drives Gru. Two minions sit behind him holding on.

He speeds down the road. Ready to kick some butt.

EXT: EL MACHO'S COMPOUND - DAY

The yard is now filled with ROCKET SHIPS.

From behind, we watch El Macho emerge from his home to survey the troops.

Some minions file into the rocket ships. El Macho watches them and LAUGHS maniacally.

EXT: GRU'S HOUSE - DAY

EVIL MINION POV: The evil minion Kevin runs down the street, nearing Gru's house. He is scared by his own reflection in a shiny parked car. He spots a tricycle and eats it.

Then Kyle spots him and GROWLS.

Kyle runs off and evil minion Kevin gives chase. He stops when he sees the front door.

INT: GRU'S HOUSE - DAY

Margo and Agnes sit on the floor playing a princess board game. Next to Agnes is her unicorn.

They hear a SCRATCHING SOUND outside the window. Agnes looks scared.

AGNES

What was that?

Margo stands up. Makes her way toward the window, which is covered with drapes. Then reaches a nervous hand and pulls back the drapes.

MARGO

I don't see anything.

Suddenly, evil minion Kevin appears at the window, looking really scary!

Margo SCREAMS.

SMASH! Evil minion Kevin crashes through the window and lands in the family room surrounded by shattered glass and tangled up in the curtain. He turns to the girls, who slowly back away. He looks at Agnes and ROARS.

MARGO (CONT'D)

Run!

Margo grabs Agnes and they run out of the room, accidentally dropping the stuffed unicorn behind.

Agnes stops and runs back for it.

AGNES

My unicorn!

MARGO

Agnes, no!

Agnes stops and sees evil minion Kevin already has it in his mouth.

Agnes screams a crazy HIGH-PITCHED SCREAM. It SHATTERS all the glass in the room, including the glass in evil minion Kevin's goggles. He spits out the unicorn. He is slowed him down for a bit, so Agnes safely grabs the unicorn, and Margo grabs Agnes's hand.

They run for the elevator to the lower level, with the purple minion hot on their tails. The elevator drops just in time. Evil minion Kevin slams into the glass door.

INT: GRU'S LAB - SAME

Margo and Agnes run into the lab to find half a dozen minions milling about.

MARGO

C'mon! Hurry!

AGNES

Whoa!

Edith plays ping-pong with the minions using nun-chucks like Bruce Lee. Margo shuts the big iron door.

Edith and the minions stare back at Margo.

EDITH

What's the matter?

CRASH! The purple minion has eaten its way through the ceiling!

AGNES

Whoa!

It drops down into the lab and lands on a dazed yellow minion. The girls SCREAM as it jumps up and dashes towards them.

Evil minion Kevin stomps toward the girls. They are backed into a corner. It's all over.

Then suddenly a HYPODERMIC NEEDLE enters frame and injects evil minion Kevin. He falls over, writhing on the floor. Then he sits up and--

Has turned back into a YELLOW MINION. It's Kevin!

KEVIN

Ooh-la-la! Pilatos?

AGNES

Kevin!

The other minions dog pile on him with friendly hugs.

MARGO

Dr. Nefario! You're back!

Reveal Dr. Nefario holding the needle.

DR. NEFARIO

In the flesh.

Nefario produces a VIAL filled with YELLOW LIQUID.

DR. NEFARIO (CONT'D)

Behold, the antidote!

He walks over to a vat of the jelly.

DR. NEFARIO (CONT'D)

Come on. Let's finally put this horrible jelly to some good use.

He pours the antidote into the vat.

EXT: EL MACHO'S HOUSE - LATER

Gru makes his way up the road leading to El Macho's house. He is wearing handcuffs, and being led at spear-point by Dave and Stuart, who have been painted purple to look like Evil minions. But they are goofing around and giggling. And they still have a few yellow spots.

GRU

Hey, guys. Come on! Stay focused here!

The minions somber up.

MINIONS

Okay, okay.

Gru covers a smeared yellow spot with purple paint.

They approach the front gate, which is closed. Dave boosts himself onto a stray box and speaks gibberish into the intercom. He hears Evil Minion gibberish in response. He responds back in Evil Minion gibberish.

The intercom buzzes and the gate begins to open.

The gate opens and there are DOZENS of PURPLE MINIONS milling about. They eye Gru and his captors suspiciously.

Dave and Stuart poke Gru with a spear.

GRU

(attempting to act)

Curses. Foiled again. These guys captured me.

The Evil Minions CHEER at seeing this.

Gru, Dave and Stuart have to walk all the way to the house surrounded on all sides by evil purple minions. The painted yellow minions are very nervous. The purple minions eye them as they pass. They GROWL and the yellow minions attempt to GROWL back.

It's extremely intense, but it looks like they're going to make it.

Then one of the evil minions makes a slobbery raspberry at one of the painted ones. They get into a raspberry fight until the painted minion is grossed out and tries to rub the slobber off him. It rubs off the purple paint.

One of the evil purple minions points and SCREAMS. They're exposed! All of the purple minions run towards Gru, Dave and Stuart. Teeth bared. Ready to chomp.

GRU (CONT'D)

Run!

They take off running.

EXT: EL MACHO'S BACKYARD - CONTINUOUS

Gru and the yellow minions burst into El Macho's backyard. The Evil Minions give chase.

GRU

Up that tree! Hurry, hurry!

They climb a tree up to the roof of the house, only to be pursued by more minions up there. And the Evil Minions have devoured the tree so they can't go back that way either.

With no escape, Gru and the minions run up a tower until they reach the top--a dead end.

Here come the purple minions. They're trapped. Gru kicks them away and the yellow minions try to fight off the purple ones. But they are clearly doomed.

And then Gru's ship appears hovering above them! Modified as a jelly-dispensing weapon and with Dr. Nefario at the controls! The minions hang on the sides holding JELLY BLASTERS.

The ship opens fire on the evil minions, transforming them. POP! POP! POP! POP! One by one they transform back into yellow minions. One of the Minions wipes the horrible tasting jelly off his tongue.

Dr. Nefario sticks his head out the side of the ship.

DR. NEFARIO

Hello, Gru!

GRU

Hey, hey! Nice work, Dr. Nefario!

Gru leaps onto the ship.

DR. NEFARIO

I put an antidote in the jelly.

(beat)

I mean, I'm happy to create an evil army to destroy the world, but nobody messes with my family.

GRU

Thank you, Doctor! Now let's go get the--

Gru looks over to see Margo, Edith and Agnes onboard the ship, holding jelly blasters.

AGNES

Hi!

Gru is flabbergasted. He turns to Nefario.

GRU

You brought the girls?

DR. NEFARIO

Yes!

(beat)

Oh. Was that wrong?

Gru's ship flies toward El Macho, blasting purple minions all along the way.

From behind a large jelly gun Edith unloads round after round.

EDITH

Wooooo! Yeeaaaahhh!

El Macho witnesses his evil minions being converted back to regular ones.

EL MACHO

Oh no! What's happening to my minions?

(beat)

Gru?

Gru turns to Nefario and the girls.

GRU

You guys take care of the rest of the minions.

(beat)

I'm going to find Lucy.

Gru leaps out of the ship down to the roof El Macho is on. He has two big jelly weapons in his hands.

Meanwhile the ship flies off with its jelly blasters firing, and comes to land on the ground below.

The minions and the girls start jumping from the ship. Agnes takes aim.

AGNES

Eat jelly, you purple freaks!  
Waaaaah!

Agnes' gun is a little too big for her and the kick sends her a bit out of control. But she still manages to hit a number of Evil Minions. The tide is turning.

Meanwhile, Gru has gone ballistic on the evil minions. BLAM! BLAM! BLAM! He takes the remaining few out.

El Macho kicks an evil minion at Gru, but he manages to hit it with jelly and transform it back to yellow. Gru holds his gun up to El Macho and gives him a threatening look.

GRU

It's over, El Macho. Now where is Lucy?

EL MACHO

(chuckles)

Let me show you.

He turns to a computer and pushes a button.

A fountain stops spewing water and underneath it STEEL DOORS open from the ground. And out of them rises a ROCKET. Strapped to it is Lucy. Tied to a SHARK with TWO HUNDRED AND FIFTY POUNDS OF DYNAMITE strapped to her.

Gru is horrified. He GASPS.

LUCY

Oh, hey Gru! Turns out you were right about the whole El Macho thing, huh?

(unconvincingly)

Yay!

El Macho calls to Gru, brandishing a remote.

EL MACHO

One push of this button and I send that rocket straight into the same volcano where I faked my death. Only this time--it's for real!

GRU

(horrified)

No!

Dave swoops in on a rope and grabs the remote, Tarzan-style...

DAVE

Tally ho!



But unfortunately he smacks a roof support and drops the remote. It bonks a bunch of minions on the head and lands on the ground.

El Macho stares down Gru. Fire in his eyes.

EL MACHO

We could've ruled the world  
together, Gru. But now--you're  
gonna die.

He pulls out a vial of PX-41 and drinks it. Gru GASPS. El Macho transforms into a giant, purple, furry creature. He ROARS.

Gru pulls the trigger on his jelly gun, but he is out of ammunition. He then pulls out the FREEZE RAY and fires, encasing El Macho's fists in blocks of ice. El Macho GROWLS and slams his fists to the ground, shattering the ice and knocking Gru off the platform and onto a scaffolding. Gru SCREAMS.

The scaffolding tips over. El Macho grabs the scaffolding and holds it above his head, ready to crush Gru.

Suddenly Gru pulls out Lucy's lipstick taser and fires it at Purple El Macho! The jolt of electricity has him shaking and dancing and ultimately sizzling and smoking, until he finally collapses on the ground.

GRU

Lipstick taser!

Lucy smiles at this.

LUCY

Aw...he copied me.

Gru runs off to save her. The minions surround El Macho, cocking their jelly guns.

EL MACHO

(dazed)

I am not afraid of your jelly guns.

DR. NEFARIO

Oh, this ain't a jelly gun,  
sunshine.

Dr. Nefario fires the Fart Gun directly into El Macho's face, causing him to pass out. The minions CHEER, firing their jelly guns into the air.

One of the minions stands on top of El Macho and poses for a big game hunter-style photo. Dr. Nefario smiles for the camera as well.

Gru runs toward the rocket.

LUCY

Don't worry about me, Gru! I'll be fine. I have survived lots worse than this.

(beat)

Okay, that's not entirely true. I'm actually kind of freaking out up here!

GRU

Don't worry--I will get you out of this!

Gru attempts to untie Lucy. And then sees Pollito has walked over to the remote. Gru and Lucy GASP. The chicken looks at Gru and Lucy, then pecks the button.

GRU (CONT'D)

I really hate that chicken.

The rocket blasts off into the air. The Minions and Girls watch in horror as Gru and Lucy fly off on the rocket.

EXT: SKY - CONTINUOUS

Gru uses his knife to cut Lucy's ropes. They SCREAM as the shark gets loose and falls down to a SUSHI BAR below where all of the CUSTOMERS and SUSHI CHEF CHEER.

Meanwhile, on the rocket Gru rips a panel off the side, revealing a mess of WIRES inside.

LUCY

Is there a red one? It's usually the red one.

Gru starts to pull out wires left and right. To no avail.

LUCY (CONT'D)

Gru, anytime now!

Gru GASPS, realizing they are approaching the VOLCANO. Time is running out. Death is imminent. He looks Lucy in the eyes.

GRU

Listen, Lucy--we may not get out of this alive, so I need to ask you a question.

LUCY

Uh, better make it quick!

GRU

If I'd asked you out on a date, what would you have said?

LUCY

Are you kidding me?! Yes!

Gru smiles. Then realizes that the rocket is still careening toward the volcano. He grabs Lucy.

GRU

JUMP!!!

Gru and Lucy grab hands and leap off the rocket.

The rocket plunges into the volcano.

Gru and Lucy plummet through the air.

KA-BLAAAAM!!! The volcano explodes in a massive tempest of fire and smoke and lava.

The impact of the blast hits Gru and Lucy and sends them flying.

SPLASH! They hit the water.

BAM! BOOM! The volcano continues exploding.

SPLASH! Gru emerges, soaking and out of breath. Fire and lava flying all around him. He can't find Lucy.

GRU (CONT'D)

Oh! Lucy!  
(looks around, panicking)  
Lucy! Where are you?!

After a few moments, Lucy also emerges. Gru is incredibly relieved.

GRU (CONT'D)

Oh, Lucy!

LUCY

Gru!

Lucy smiles and hugs Gru. They both go underwater. Then come back up. Sputtering. And in love.

LUCY (CONT'D)  
Sorry...I guess you kind of need  
your arms to tread water, huh?

The Minions appear in the rowboat.

TOM  
("Stroke!")  
Mack-oh! Mack-oh! Mack-oh!

But they pass right by them.

GRU  
They'll be back...

**TITLE CARD: 147 DATES LATER...**

Romantic music plays under the title card.

EXT: HILLSIDE - DAY

Four minions, dressed in matching suits, begin to sing a All-4-One's "I Swear," pronounced "Underwear" in Minionese.

We are at Gru and Lucy's wedding reception. We PULL BACK to the WEDDING CAKE, and then to Gru and Lucy dancing. As they dance we see all of the wedding guests watching: Gru's Mom, Dr. Nefario, Silas, Jillian, Shannon, Natalie, etc.

Gru dips Lucy and they attempt their kiss, but their noses keep bumping. They finally manage to kiss and the crowd CHEERS.

We see the three girls watching in their beautiful bridesmaid dresses. Agnes can barely contain her glee. PAN OVER TO Edith, who makes a face.

EDITH  
Can I be the first to say--ewwww!

The minions finish the song.

The girls sit at their table. Agnes clearly has something on her mind. She SIGHS.

AGNES  
Okay.

She stands up on the table.

AGNES (CONT'D)

Excuse me!

Looks out at the crowd, but they can't hear her.

AGNES (CONT'D)

Um...hi! Excuse me!

She still doesn't have the crowd's attention, so Margo taps on her glass. Everyone looks to Agnes, who is visibly nervous.

AGNES (CONT'D)

Uh...hi, everybody! I'd like to make some toast. Uh...

She looks out at the crowd. Is really nervous. Looks over at Gru. He smiles. Mouths "okay." This helps, and Agnes pulls herself together and recites the Mothers Day poem from earlier.

AGNES (CONT'D)

She um...she um, kisses my boo-boos.  
She braids my hair.  
We love you mothers, everywhere!

Agnes turns to Lucy and looks her right in the eyes.

AGNES (CONT'D)

And my new mom Lucy is beyond compare.

Lucy smiles, melting. The crowd goes "awwwww." Agnes and Lucy spin around in a hug. The crowd cheers and applauds. Gru, Margo and Edith join Agnes and Lucy in a group hug. The family is complete.

AGNES (CONT'D)

To the bride and Gru!

A minion begins to spin The Village People's "YMCA" at the DJ table. The minions, several of whom are dressed as The Village People, begin to perform the song. The minion dressed as the Chiquita banana lady also joins in.

Then the entire family boogies across the dance floor, including Dr. Nefario and Gru's Mom.

AGNES (CONT'D)

I'M SO HAAAAPPPPPYYYYYYYY!!!!

EXT: HILLSIDE - MOMENTS LATER

A minion poses Gru, Lucy, and the girls for a formal picture. Everyone looks good. They all smile.

CLICK!

Another picture adds Gru's Mom, Dr. Nefario, and two minions to the group.

CLICK!

Another picture adds even more minions to the group.

CLICK!

An evil minion pops up and photobombs the last picture!

EVIL MINION

Blaaaaah!

THE END